Small lens, big personality

Contemporary

10-18mm F2.8 DC DN

Designed exclusively for APS-C mirrorless cameras

Supplied accessories: Push-on petal type hood LH806-02, FRONT CAP LC-67mm, REAR CAP LCD II

Available mounts: L-Mount, Sony E-mount, FUJIFILM X Mount

* The appearance and specifications of the product are subject to change.
* This product is developed, manufactured and sold based on the specifications of E-mount which was disclosed by Sony Corporation under the license agreement with Sony Corporation.
* L-Mount is a registered trademark of Leica Camera AG.
Create expressive images on the go with the world’s smallest and lightest ultra-wide-angle zoom lens for APS-C cameras*

The SIGMA 10-18mm F 2.8 DC DN | Contemporary is the world’s smallest and lightest ultra-wide-angle zoom lens for APS-C cameras*, covering an effective focal range of 15-27mm (35mm equivalent). With ultra-sharp optics, a bright F2.8 aperture and a newly developed push-on petal type lens hood, photographers can create expressive images anytime, anywhere. The lens features a unique aspherical element that reduces the overall size of the lens and enhances image quality. The lens can be easily mounted onto a motorized gimbal to create impressive video content for social media use and professional projects. *As an AF F 2.8 zoom lens for mirrorless cameras with an APS-C sensor. As of October, 2023 by SIGMA.

### Principal features

- **Large-aperture, ultra-wide-angle zoom with expressive imaging capabilities**
  By utilizing unique optics, designed to correct lens aberrations, the SIGMA 10-18mm F 2.8 DC DN | Contemporary produces sharp images.
  - Aspherical lens, special low-dispersion glass
    The use of an aspherical lens with large acuteness and refractive index as the first lens element enables a lens construction with a reduced number of elements. When used with multiple aspherical lenses and special low-dispersion glass, the lens produces high resolution images whilst remaining compact and lightweight.
  - Minimum focusing distance 11.6cm, maximum magnification ratio 1:4
    Create expressive close-up images using the 11.6cm minimum focusing distance when shooting at 10mm. With a magnification ratio of 1:4, the lens captures unique portraits, still life and more.

- **Ideal for landscapes, travel, video and online content creation**
  With its F 2.8 brightness, portable body and razor-sharp optics, the SIGMA 10-18mm F2.8 DC DN | Contemporary is perfect for a range of photographic applications and boasts impressive video capability. The ultra-wide angle-of-view is ideal for hand-held vlogging that requires the capture of both the subject and the environment.
  - Designed to minimize focus breathing
  - Supports various camera functions
  - Stepping Motor

### Specifications

*The figures below are for L-Mount.

| Lens Construction | 13 elements in 10 groups (4 FLD, 1 SLD and 4 aspherical elements) |
| Angle of view | 108.7°-75.5° (APS-C) |
| Number of diaphragm blades | 7 (rounded diaphragm) |

#### Diffraction MTF

- **Spatial frequency**
  S: Sagittal line M: Meridional line
  All values are at wide-open aperture.

#### Geometrical MTF

- **Available AF mount**
  - L-Mount: 0085126 207694
  - Sony E-mount: 0085126 207656
  - FUJIFILM X Mount: 0085126 207755

  *The appearance and specifications of these products are subject to change.

  - L-Mount is a registered trademark of Leica Camera AG.
  - *Sony E-mount lenses are developed, manufactured and sold in accordance with the E-mount specifications licensed under a license agreement with Sony Corporation.

#### Lens Construction

- FLD glass
- SLD glass
- Aspherical lens

### Notes

- The length of a lens is measured from the filter surface to its mount.
- Aspherical lens
- Special low-dispersion glass
- FLD glass

### Note

- Sony E-mount lenses are developed, manufactured and sold in accordance with the E-mount specifications licensed under a license agreement with Sony Corporation.