

SIGMA

FP2
CAMERA



WHY TAKE PHOTOGRAPHS?

Photography captures appearance only, yet it can reveal deep, fundamental truths about the subject in front of the camera, the photographer behind it, or the relationship between them. At the same time, photography is perhaps the most personal form of expression. Even given the same circumstances, no two people will ever take the same picture, and the question of what constitutes a 'good photograph' has no universal answer.

For us, the same is true of the devices used to create photographs. We believe the photographer should not need to adapt to their camera. In our view, the ideal camera is one that fits seamlessly into the individual preferences, requirements, and style of the photographer. It should be a natural extension of the photographer's physical and mental self; a true tool whose presence disappears in use. This is the belief behind Sigma's approach to camera design.



SMALL, POWERFUL, ADAPTABLE

The Sigma FP2 is the realization of our vision. The result of a purposeful deconstruction of the digital camera, the Sigma FP2's identity rests on three core principles: small, powerful, adaptable.

Equipped with a full-frame sensor, it remains pocketable and light. It scales to its user, offers functionality without clutter or complexity, and switches seamlessly between Still and Cine, each with its own workflow and dedicated UI. But a camera is not defined by any single function or idea. Without an underlying philosophy, features will inevitably feel disjointed, superficial, and ultimately unsatisfying. It is through a deep understanding and trust in human creativity that the Sigma FP2 becomes 'human-centered' rather than 'device-first'.

Even in the digital age, the process of taking a photograph remains deeply physical. A camera is an independent, material object with its own language and identity. There is a powerful connection between the experience of using a camera and the philosophy behind its design. It guides how you touch and hold it, how it 'feels' to take a photograph, and how you see and understand the world through it. This relationship extends beyond the way you use the camera to the photographs you take with it.

These are qualities that lie beneath the surface and are perhaps difficult to convey in words. But we believe you will understand the difference as soon as you take the Sigma FP2 into your hands.







Sigma FP2 SPECIFICATIONS		
TYPE	Type	Interchangeable-lens mirrorless type digital camera
	Memory media	Internal memory (approx. 70 GB), SDXC memory card (UHS-II supported), Portable SSD (USB 3.2 connection, USB bus power supported)
	Lens mount	L-Mount
IMAGE SENSOR	Type	35 mm full-frame (35.9 mm × 23.9 mm) partially stacked CMOS sensor
	Camera effective pixels / Total pixels	Approx. 24.5 MP / Approx. 26.8 MP
	Aspect ratio	3:2
	Still image file format	Lossless compression RAW (DNG) data 14 bit / JPEG (Exif3.0), RAW (DNG) + JPEG recording is possible
	Image aspect ratio	[21:9], [16:9], [3:2], [A Size], [4:3], [6×7], [1:1]
FILE SIZE	RAW	6016 × 4012
	JPEG	6016 × 4012
CROP		3840 × 2560 (Equivalent to approx.1.5 times the focal length)
MOVIE RECORDING FORMAT	Movie format	ProRes RAW HQ, ProRes RAW (12bit) / MOV: H.264, H.265, L-Log
	Audio format	Linear PCM (4ch 96 kHz, 2ch 192 kHz / 24 bit), Float (4ch 96 kHz, 2ch 192 kHz / 32 bit)
	Record format / Frame rate	6K* / 23.98, 24, 25, 29.97, 47.95, 48, 50, 59.94 fps *Cannot be used in conjunction with EIS 4K / 23.98, 24, 25, 29.97, 47.95, 48, 50, 59.94 fps (100 fps and 119.88 fps are also supported in Crop mode) 2K / 23.98, 24, 25, 29.97, 47.95, 48, 50, 59.94, 100, 119.88 fps *47.95fps: ProRes RAW HQ / ProRes RAW only; 48 fps: Not available in H.264. *ProRes RAW HQ / ProRes RAW: Up to 6K 29.97 fps.
	Video Aspect Ratio	[3:2], [16:9], [17:9], [4:3] *2K: [16:9] only
	Continuous shooting enable time	2 hours
FOCUS	AF system / Focus mode	Image plane phase-detection AF + Contrast detection system / Single AF, Continuous AF, Tracking AF, Manual Focus
	AF sensitivity range / AF area	-5~18 EV (F1.4: ISO 100) / 6-steps
	Other focus functions	Subject tracking AF (Human / Dog + Cat + Bird, with Eye AF), AF+MF, MF Magnification, Focus peaking, Release / Focus priority, Focus ring control (Non-linear, Linear)
EXPOSURE CONTROL	Metering system	Evaluate, Spot metering
	Metering range	-5~18 EV (50 mm F1.4: ISO 100)
	Still shooting mode	(P) Program AE, (S) Shutter speed priority AE, (A) Aperture priority AE, (M) Manual
	Movie image shooting mode	(P) Program AE, (S) Shutter speed priority AE, (A) Aperture priority AE, (M) Manual
	ISO sensitivity (Recommended exposure value)	Base ISO [Still] ISO 320 / 2500 [Movie] MOV: ISO 320 / 2500, Log / RAW: ISO 1250 / 10000
		Settable range [Still] ISO 100~102400 / Expanded sensitivity ISO 6, 12, 25, 50 [Movie] MOV: ISO 100~102400 Log / RAW: ISO 1250~102400 / Expanded sensitivity ISO 320, 640
	Exposure compensation	±5 EV (in 1/3 stop increments)
	AE lock	Half-press the shutter button, or press the AEL button (setting change required)
	Exposure bracket	3 shots, 5 shots stage exposure 3EV (1/3 Step, Standard → Underexposure → Overexposure) (Sequence changeable)
	Exposure assist	Brightness level monitor (Waveform, Histogram), Zebra pattern, False Color
IMAGE STABILIZATION SYSTEM		Electronic image stabilization (EIS) for video only
WHITE BALANCE		9 types: (Auto, Auto [Lighting source priority] , Incandescent, Fluorescent, Daylight, Overcast, Flash, Shade, Manual [50 K steps]) , Custom 1~10 settings can be added
SHUTTER		Electronic shutter
	Shutter speed	1/25600~30 seconds, Bulb (up to 5 minutes)
	Self timer	2 sec., 10 sec.
DRIVE	Drive modes	Single capture, Continuous, Self-timer, Interval timer (Movie output available), Exposure bracketing, Focus bracketing, White balance bracketing
	Continuous drive speed	20 fps, 8 fps, 5 fps, 3 fps
	Number of recordable frames	20 fps: JPEG 200 frames, DNG 180 frames 8 fps: JPEG 3000 frames, DNG 630 frames
MONITOR	Type / Coverage	Tilting TFT color LCD, Aspect Ratio 3:2, 3.15 type, Approx. 2.1M dots , Electrostatic capacitance system touch panel / Approx. 100%
	Angle adjustment	Approx. +90 ~ -45 degrees
COLOR MODE		13 types: Standard, Rich, Calm, Powder Blue, Warm Gold, Teal and Orange, FOV Classic Blue, FOV Classic Yellow, Forest Green, Sunset Red, Cinema, 709 Look, Monochrome

Sigma FP2 SPECIFICATIONS		
FLASH	Flash mode	TTL Auto exposure, Manual flash, Wireless flash, Multi flash
	Optional functions	Red-eye reduction, Slow synchronization, Rear curtain synchronization
	Flash exposure compensation	Max. ±3 EV in 1/3 EV step increments
	Flash sync. speed	Max. 1/50 sec. * 1/60 sec. or less at crop mode
	External Flash Support	Available when the HOT SHOE UNIT HU-21 is mounted. (shares specifications with OM System / Lumix)
DIRECTOR'S VIEWFINDER	Supported cameras	ARRI: ARRICAM / ARRIFLEX, ALEXA LF / ALEXA Mini LF, ALEXA Mini, AMIRA, ALEXA 35 Xtreme SONY: VENICE / VENICE 2 6K, VENICE 2 8K, BURANO RED: MONSTRO 8K, HELIUM 8K, DRAGON 6K, EPIC MX 5K, GEMINI 5K, V-RAPTOR XL [X], KOMODO X
	Desqueeze ratio	1.25× , 1.3×, 1.33×, 1.5×, 1.6×, 1.65×, 1.8×, 2.0×
OTHER FUNCTION		Save / Load settings via QR code, Screenshot, Webcam, In-camera DNG development, Still image capture from recorded movie files, Fill light (Supports only in-camera DNG development), Gyroflow support
BUILT-IN MICROPHONE / SPEAKER		Stereo microphone, Monaural speaker
DISPLAY LANGUAGE		English, Japanese, German, French, Spanish, Italian, Simplified Chinese, Traditional Chinese, Korean, Russian, Dutch, Polish, Portuguese, Danish, Swedish, Norwegian, Finnish
INTERFACE	USB	Port 1: USB 2.0 Type-C (UAC, Cable release, EVF, Charging / Power delivery) Port 2: USB 3.2 Type-C (Mass storage, UVC, UAC, Cable release, Charging / Power delivery)
	HDMI	Type A (Ver.2.1)
	Remote	Cable release (via USB)
	Timecode Input	Also used as an external microphone terminal
	External Microphone Terminal	ø3.5 mm stereo mini jack (Plug-in power support), USB (UAC 2.0 support)
	Headphone Output Terminal	Supported via USB
	Flash-synchro Terminal	Dedicated terminal (with HOT SHOE UNIT HU-21 mounted)
DUST AND SPLASH RESISTANT STRUCTURE*		Provided *Although this construction allows the camera to be used in light rain, it is not the same as being waterproof.
POWER		Li-ion Battery pack BP-91, USB PD*, DC CONNECTOR CN-91* * USB AC adapter supporting 27W or higher is recommended.
	Number of recordable still images	Approx. 370 images
	Minutes of Recordable Movie Shooting	Approx. 130 min.
DIMENSIONS AND WEIGHT	Dimensions (W×H×D)	Approx. 112.8 × 69.9 × 41.8 mm / 4.4 × 2.8 × 1.6 in.
	Weight	Approx. 460 g / 16.2 oz. (including SD card and battery) , Approx. 376 g / 13.3 oz. (Camera body only)
OPERATING ENVIRONMENT	Operating temperature	32 to 104°F / 0 to +40°C
	Operating humidity	85% or less (non-condensing)
SUPPLIED ACCESSORIES		POUCH
		LI-ION BATTERY PACK BP-91
		STRAP
		STRAP HOLDER SH-11
		BODY CAP
		Start guide
		Limited warranty
OPTIONAL ACCESSORIES		Warranty sticker
		HAND GRIP HG-11
		ELECTRONIC VIEWFINDER EVF-21
		LCD VIEWFINDER LVF-21
		BASE PLATE BPL-21
		HOT SHOE UNIT HU-21
		CABLE RELEASE CR-51
		BATTERY CHARGER BC-91
		DC CONNECTOR CN-91
		STRAP HOLDER SH-11 (2pcs)

Product Information:



Find Sigma:



Sigma is a manufacturer of lenses and cameras, founded in Japan in 1961. Our products are developed, engineered, and manufactured at our factory in Aizu, Fukushima, and at our headquarters in Kanagawa.

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