SIGMA

I series

- 17mm F4 DG DN
- 20mm F2 DG DN
- 24mm F2 DG DN
- 24mm F3.5 DG DN
- 35mm F2 DG DN
- 45mm F2.8 DG DN
- 50mm F2 DG DN
- 65mm F2 DG DN
- 90mm F2.8 DG DN

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Premium Compact Primes

A lens is a piece of your camera gear. But it’s also something you spend your time with when taking pictures. When you think about it that way, there are so many factors you’d care about other than the images you take with it.

I series lenses are no satisfying to use and feel so natural in the hand that you’ll reach for them every time you shoot. I series lenses are more than a tool that takes beautiful pictures. They are designed to enhance your photographic style. They are built to help you achieve your creative vision.

They are as much about the journey as the results. That is the concept behind the letter I in this new series.

We believe that the I series is unique in being able to meet these expectations.

The Stage is Set.

Identity
Iconic
Instinctive

A range of lenses to best suit your shooting style

Combines superior image quality with everyday use.

- Contemporary 28mm F2 DG DN
- Contemporary 24mm F2 DG DN
- Contemporary 35mm F2 DG DN
- Contemporary 56mm F1.4 DG DN Art
- Contemporary 65mm F2 DG DN

Supreme compactness.

- Contemporary 17mm F4 DG DN
- Contemporary 24mm F3.5 DG DN
- Contemporary 45mm F2.8 DG DN
- Contemporary 85mm F3.5 DG DN

Exceptional I series build quality with a compact form-factor

All I series lenses feature an advanced construction. The precision engineered parts not only give the lens a sleek, stylish design, but provide superb quality, which improves the quality of the entire product. Metal materials are also used in internal structures that slide with the operation stage for added stability. These high-performance components work with SIGMA’s latest-edge technology to ensure a consistent viewing experience. SIGMA’s top lens design for professional cinematographers provides an unparalleled feel to touch as well as sound effects, making photographers want to reach for it and play with it over and over again.
The Stage is Set. Now Go Create.
**Contemporary**

17mm F4 DG DN

Ultra wide in sight. Tiny in size.

Compact, lightweight and high-performance ultra-wide-angle 17mm lens with an impressive minimum focusing distance.

New available as a “Premium Compact Prime” I series lens.

“Compact, lightweight and high-performance ultra-wide-angle lens”. Using the latest technology, the 17mm had been created without compromises, despite its challenging design concept. Its wide-angle of view creates impactful landscape images with a unique perspective and, thanks to its minimum close focusing distance of 12cm, the lens can be enjoyed in a variety of alternative ways, including close-up photography and hand-held selfies.

The optical design has been created exclusively for mirrorless camera systems, which helps reduce lens flare and ghosting that results in excellent image rendering. The air-metall lens barrel highlights SIGMA’s craftsmanship and attention to detail, making the SIGMA 17mm F4 DG DN | Contemporary a pleasure to use on every shoot.

More on our product lineup:
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Contemporary

20mm F2 DG DN

- Principal features
  - New standards of optical performance for the Contemporary line
    The 20mm F2 DG DN Contemporary achieves the highest level of optical performance ever at the widest aperture setting of F2 from the center of the image to the periphery. Based on the latest optical design technology, the lens construction includes three glass-molded aspherical lens elements, one SLD element, and one FLD element to suppress a range of optical aberrations. The result is clear and sharp images even in the extreme corners of the frame by focusing on the suppression of sagittal coma flare, which is difficult to correct in post-processing, accurate reproduction of very bright points of light has been achieved. This also provides extremely detailed results across the entire image, which is especially important for high-quality photography. The lens optical design, as well as its Super Multi-Layer Coating and Nano-Paint Coating (NPF), ensure very minimal flare and ghosting even when shooting into bright light sources. This makes it much easier to photograph backlit subjects and still achieve sharply high contrast results.

- Expanding the L series lineup,
  "Creating pictures that are beyond beautiful"

- Exceptional L series build quality with a compact form-factor

- Lens Appearance
  Note: Appearance varies slightly by mount type:

- Specications
  - The figures below are for L-Mount.

- More on our product lineup:
sigma-global.com
Contemporary
24mm F2 DG DN

See the bigger picture.

The 24mm F2 DG DN Contemporary delivers exceptional edge-to-edge rendering power in an ultra-compact, all-metal body.

The 24mm F2 DG DN Contemporary offers superb optical performance, a bright F2 aperture, an all-metal build and a manual aperture ring. Designed from the ground up for mirrorless systems it feels perfectly-balanced on modern full-frame bodies, and boasts exceptional resolving power that can keep up with the latest ultra-high-resolution cameras. The lens’s advanced optical design produces sharp, high-contrast results from the center of the frame to the far corners, and together with its F2 aperture and wide angle-of-view it’s an excellent choice for night sky photography, events and interiors. Owing to its compact size the lens can be carried around effortlessly, which makes it perfect for day-to-day use. High quality, all-metal construction, which is found on all of SIGMA’s 1 series models, makes the experience of owning and operating this lens extremely satisfying. This lens is designed for photographers who need a sharp, fast, robust, wide-angle optic that will not weigh them down.

More on our product lineup:
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**Principal features**

**Beautiful details and bokeh for every scene**

The high resolving power of the 24mm F3.5 DG DN | Contemporary covers the entire image from the center to the edges, which means photographers can rely on edge-to-edge sharpness at all apertures when shooting wide-angle scenes. With a minimum focus distance of around 10cm and a maximum reproduction ratio of 0.12, it enables photographers to explore a subject more freely, from capturing distant landscapes to photographing close-ups of smaller objects. In addition to the attractive bokeh, it also glass photographers near-circular anamorphic highlights, even at the edges of the frame. This helps create a close-up image of an/180° subject with an otherwise standard technique that is useful at a variety of settings. The lens features the latest optical design optimized for mirrorless systems, this includes high-quality glass-molded aspherical elements created with advanced processing technology and SLD glass and high refractive index glass elements. Together they make it possible to combine high optical performance with compactness. In addition, the smooth focus drive system designed around a quiet and fast stepping motor also makes the 24mm F3.5 DG DN | Contemporary a desirable choice for shooting videos.

**Lens Appearance**

- Small and compact with a stylish design.
- Magnetically drive lens for quiet and fast stepping motors.
- Weather resistant and splashproof design.

**Specifications**

- **Flange back length:** 49mm
- **Max. diameter x length:** 68mm x 66.4mm
- **Weight:** 220g / 7.7oz.

*The figures above are for L-Mount.

More on our product lineup:
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Contemporary
35mm F2 DG DN

Designed exclusively for full-frame mirrorless cameras

A classic reimagined

Professional-level performance in a compact package, bringing you new creative possibilities.

The SIGMA I series introduces compact, beautifully designed, high-performance optics for mirrorless camera systems. SIGMA introduces a versatile 35mm prime lens to the Contemporary line-up, which combines excellent resolving power with a small body that is perfectly weighted for mirrorless systems. The 35mm F2 DG DN Contemporary, a classic wide standard prime which photographers would not want to compromise on, comes with a maximum aperture of F2, and offers both compactness and high optical performance. Its modest size and weight make it portable enough to be carried around in a small kitbag for day-to-day shooting, but owing to its outstanding optical quality, wide aperture, and the high quality constructed body which is guaranteed for the I series, it is equally comfortable being used for professional photo such as night sky photography and video works. This all-new wide angle lens is designed for photographers who value the experience of taking a picture just as much as the quality of the results.

More on our product lineup:
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**Contemporary**

**45mm F2.8 DG DN**

An enjoyable 45mm your camera can hardly part with

Achieve the best balance of a lens suited for everyday use.

Designed for combination with relatively small full-frame mirrorless cameras, this standard lens pursues easy operability as a regular prime lens by balancing its easy-to-carry size and high optical performance, thereby embodying the Contemporary line’s development concept of “pursuing optimum balance” and becoming the perfect first lens in the lineup dedicated for full-frame mirrorless cameras.

More on our product lineup:

[ sigma-global.com ](https://sigma-global.com)
Contemporary

50mm F2 DG DN

Compact 50mm. Big Surprise.
Performance beyond expectations condensed into a small body.
50mm F2 joins the “Premium Compact Prime” I series.

The SIGMA 50mm F2 DG DN I Contemporary features high optical performance with a bright F2 aperture, that creates expressive images with a shallow depth of field and beautiful bokeh effects. With its compact size, this popular classic focal length is perfect for portraits, street and everyday photography. The lens has been designed to be used over a long period of time. Using that same technology that SIGMA used to create the SIGMA CINE lens range, the 50mm F2 DG DN I Contemporary uses an all-metal construct that is robust and provides a premium feel.

All these elements combine to create an exceptionally versatile lens that can be used in a variety of creative ways to create images in outstanding definition. Perfectly suited to new photographers looking to take the next step, professionals who require reliable lenses and photographers who prefer smaller full-frame lenses that offer the best optical quality.

More on our product lineup:
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Contemporary

65mm F2 DG DN

An extension of your creative vision

The ultra-sharp 1 series 65mm F2 DG DN | Contemporary. A compact, short telephoto prime that offers a stunning photographic experience for mirrorless users.

The SIGMA 1 series introduces compact, beautifully designed, high-performance optics for mirrorless camera systems. SIGMA introduces a high-spec, daily use lens to the Contemporary lens line-up, which combines excellent resolving power with a small body that is perfectly weighted for mirrorless systems. Long supported among photography lovers and even used for shooting films, a 65mm lens allows a slightly more compressed perspective than standard lenses, opening up a variety of creative approaches for both photography and filmmaking. The ultra-sharp 65mm F2 DG DN | Contemporary can capture extremely fine detail even wide open at its maximum aperture of F2, and produces large and round bokeh. Furthermore, its all-metal body, which is a feature across all 1 series lenses, and the design with great care paid on the touch and even how delightful the sound made during operation is, will make the lens a joy to use and own.

More on our product lineup:
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Specifications

- Field of view: 30°
- Number of lens elements: 9 elements in 7 groups
- Minimum focusing distance: 90cm
- Maximum magnification ratio: 0.24x
- Filter size: 86mm
- Maximum diameter x length: 87mm x 127mm / 3.42" x 5.00"
- Weight: 860g / 30oz.

Available on:
- Sony E-mount
- Sony E-mount (Focal Cap C106CPL included)
- Sony E-mount (Hood CH297LHF included)
- Allowing to improve usability of focal length

*Appearance and specifications are subject to change.

*This product is developed, manufactured, and sales based on the specifications of E-mount which was disclosed by Sony Corporation under the licensing agreement with Sony Corporation.
Contemporary

90mm F2.8 DG DN

Designed exclusively for full-frame mirrorless cameras

Capture every inspiring moment.

The compact 90mm F2.8 DG DN | Contemporary is versatile, well-built and offers stunning optical performance, making it perfect for portraits, close-ups, weddings and events.

The 90mm F2.8 DG DN | Contemporary offers superb optical performance, a bright F2.8 aperture, an all-metal build and a manual aperture ring. Designed especially for mirrorless systems it is well-balanced on modern full-frame bodies, and boasts exceptional resolving power that can keep up with the latest ultra-high-resolution cameras. With its versatile mid-telephoto focal length, the lens is the longest 1 series lens yet, but remains remarkably compact and light so that it is ideal for day-to-day use. It is fully-optimized for mirrorless systems with ultra-fast and accurate AF performance, and it boasts outstanding optical capabilities. The rich, smooth bokeh makes for attractive backgrounds, which is perfect for portraits, and the minimum focusing distance of 50cm allows photographers to get closer to their subject. This high-quality, everyday lens is able to bring scenes to life with its beautiful rendering and ultra-sharp optics, all in a portable, robust and tackle lens body.

More on our product lineup:
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Principal features

- New standards of optical performance for the Contemporary line
  The 90mm F2.8 DG DN | Contemporary boasts exceptional optical performance with a high resolving power to match the latest high-resolution mirrorless cameras. The lens is built using the very latest optical technology, and includes 9 SLD glass elements. This helps to reduce axial chromatic aberration that cannot be corrected by a meniscus, allowing the lens to achieve high resolution and clear image quality with no color bleeding. A high precision glass molded aspherical lens provides both high resolution and beautiful bokeh, photographers can enjoy shooting with soft, large bokeh without distortion and this is something that only a full-frame lens is able to deliver. The lens is also ideal for the camera’s optical correction functionality, which is an advantage of mirrorless systems. Sigma’s optical designers were therefore able to concentrate on correcting aberrations that can only be corrected by the optical design, thereby improving rendering performance and enhancing the size and weight of the lens. With a minimum focusing distance of 50cm and a maximum magnification ratio of 0.15, close-up macro-style photography is possible. The lens highlights the subject, allowing photographers to focus in on fine details or create more abstract compositions. The AF drive system incorporates a quiet, high-speed stepping motor, making it suitable for still images as well as video recording.

- Expanding the 1 series lineup, “Creating pictures that are beyond beautiful”
- Exceptional 1 series build quality with a compact form-factor

Lens Appearance

Note: Appearance may vary slightly by mount type.

Specifications

The figures below are for L-Mount.

Diffraction MTF

Geometrical MTF