Your relationship with photography is about to be transformed

SIGMA is organizing all its interchangeable lenses into three product lines. Each line is based on its own clearly defined development concept, and every new lens we announce will belong to one of these lines.

Our objective is not to impose a new way of categorizing equipment, but simply to clarify the approach we have taken in developing each new lens. Our hope is that these product lines will help guide photographers, giving an overview of the type of image creation each lens was designed to support. You might think of it as adding tags to a database.

The product line categories provide additional guidance, but it is ultimately the photographer who will consider this information in choosing the right lens. As we take our lenses to a new level of quality we’re providing additional information that describes them from a new perspective.

Simply by identifying the product line that resonates with their own photographic orientation, any photographer will be able to find the right SIGMA lenses quickly and easily. This is sure to close the gap between the photos you’re taking now and the photos you’re capable of taking. SIGMA’s product lines are going to redefine the way you relate to photography.

We’re organizing all our lenses into three product lines

We organize all of our interchangeable lenses into three product lines. Each line is based on its own clearly defined development concept, and we develop each lens to exemplify the concept of either one of the Art, Contemporary and Sports lines.

**Art**

Unbeatable expressive performance - lenses for the artist in you

Designed with a focus on sophisticated optical performance and tremendous expressive power, our Art line delivers high-level artistic quality.

With unsurpassed expressive performance, these lenses meet the highest standards demanded by photographers. Developed with the maximum emphasis on artistic touch, our Art line lenses are designed to meet the expectations of users who value a creative, dramatic outcome above compactness and multi-function. Along with landscapes, portraits, still-lifes, close-up and casual snaps, they’re perfect for the kind of photography that unleashes the inner artist. Ideal for studio photography, they offer just as much expressive scope when capturing architecture, charity ideas, underwater shots and many other scenes.

**Contemporary**

High performance, yet compact and lightweight - true all-round lenses

Featuring the very latest technology, and combining optical performance with compactness, our high-performance Contemporary line covers a wide range of needs.

Incorporating the very latest technology, these lenses SIGMA has solved the difficult problem of keeping size and weight low without compromising on advanced optical performance or utility. High-performance, versatile, compact and superbly portable, the lenses in our Contemporary line can handle landscape shots on your travels, casual snapshots, family pictures, and all sorts of other photo-opportunities.

**Sports**

Sophisticated and agile when it comes to capturing action and movement - high performance lenses for dynamic shooting

Offering sophisticated optical performance and expressive capabilities our Sports line lenses deliver high action-capture performance, enabling photographers to capture exactly the shots they want. With their high-level optical performance and expressive power, these lenses can capture fast-moving subjects, even at distance. This high-performance line also offers a variety of functions to aid the photographer in challenging conditions and scenarios. Besides sports photography, the lenses are also perfect for nature shots featuring birds, wild animals and other creatures, and for capture of aircraft, trains, race cars and more. Our Sports line lenses also offer a wider range of customization functions: exclusive software allows many settings to be customized.
### Lenses for mirrorless interchangeable lens cameras

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### Lenses for SLR cameras

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CUSTOMIZATION

Our SIGMA USB DOCK accessory and exclusive software let you personalize the specification of your SIGMA lenses

With our three product lines of interchangeable lenses, the SIGMA USB DOCK accessory and exclusive SIGMA Optimization Pro software let photographers update lens firmware and customize focus position and other parameters. Simply connect the lens to a computer with the SIGMA USB DOCK and use the simple on-screen controls to create personal lens specifications. It is possible to select the autofocus speed and adjust the focus limiter and Optical Stabilizer (OS) function with the lenses incorporating the custom mode switch.

Note 1: It is not compatible with Sony E-mount, Micro Four Thirds System and FUJIFILM X Mount.

Note 2: Scope of adjustment varies depending on specifications of the individual product.
ABOUT OUR LENS

Lens categories for all major standards
For our three product lines, SIGMA develops lenses optimized for 35mm full-frame, APS-C, and mirrorless interchangeable lens cameras.

SIGMA DG LENSES
Lenses for cameras with full-frame sensors
These lenses are designed for exceptional performance on full-frame cameras with a short flange back distance.

SIGMA DC LENSES
Lenses for cameras with APS-C sensors
These lenses are designed especially for cameras with APS-C sensors. The smaller image size makes possible a compact, lightweight format that offers outstanding flexibility and maneuverability.

SIGMA DN LENSES
Lenses exclusively for mirrorless interchangeable lens cameras
These lenses are designed for exceptional performance on mirrorless interchangeable lens cameras with a short flange back distance.

FUNCTION
Abbreviations used in this catalog to indicate function

EX

EX LENS
Professional-grade prime lenses and wide-aperture zoom lenses that maintain their maximum F-number regardless of zoom position.

ASP

ASPHERICAL LENS
Permits lenses to offer greater design latitude, raise performance, permit use of fewer lens elements, and achieve a more compact size.

ELD/FLD/SLD
LOW DISPERSION LENS
Low dispersion elements made of ELD (Extraordinary Low Dispersion), FLD ("F" Low Dispersion), or SLD (Special Low Dispersion) glass, which help increase dynamic contrast and reduce spherical aberration.

HSM*
HYPER-SONIC MOTOR
*Note: HSM is a high-speed soundwave-sensing system that permits lenses to offer speedy autofocus and quiet operation.

IF
INNER FOCUS
INCREASE IN LENGTH: Rear focus is one type of SIGMA inner focus system, in which focusing is performed by moving particular elements within the lens interior.

CONV
TELECONVERTER-COMPATIBLE LENS
This indicates a lens that will accept available SIGMA TELE CONVERTER (optional) attachments, which increase focal length and support AE (automatic exposure) operation.

Note 1: The angle of view varies depending on which camera the lens is mounted on. To find the 35mm camera-equivalent focal length, multiply the DC lens focal length by the crop factor (digital multiplier) of 1.5-2, depending on the type of camera system on which the lens will be used.

Note 2: Vignetting will occur when DC lenses are used on digital cameras having image sensors larger than APS-C size. To find which DC lens is equivalent to a full-frame lens, divide the focal length of the full frame lens by the same crop factor.

*Note: OS and HSM are not included on mounts for certain camera systems. Please refer to the major distinguishing characteristics on all of the page.

Abbreviations used in this catalog to indicate function

EX

EX LENS

ASP

ASPHERICAL LENS

ELD/FLD/SLD
LOW DISPERSION LENS

HSM*
HYPER-SONIC MOTOR

IF
INNER FOCUS

CONV
TELECONVERTER-COMPATIBLE LENS

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*Note: OS and HSM are not included on mounts for certain camera systems. Please refer to the major distinguishing characteristics on all of the page.
**DG DN LENSES**

Lens exclusively for mirrorless interchangeable lens cameras with full-frame format.

**14-24mm F2.8 DG DN**

A wide-angle zoom with remarkable resolution that is perfect for full-frame mirrorless cameras.

Optimizing the standard specifications for photographing starry skies for full-frame mirrorless cameras and utilizing the characteristics of the short flange focal length, the 14-24mm F2.8 DG DN Art is a new-generation large-aperture zoom lens that combines a compact body, uniform rendering performance and superior resolution in every part of the image, within a compact and lightweight body.

The viewing angle of 24mm and the brightness of its F1.4 maximum aperture make this lens the perfect choice for all possible situations, from casual snapshots taken indoors to architectural photographs and even nightly astrophotography. The outstanding image quality achieved by its mirrorless design and the use of each glass element and optimal part resulted in a thorough suppression of optical aberration such as sagittal coma flare to ensure peak performance in every part of the image, within a compact and lightweight body.

Aspherical lens, DG DN lenses full-frame image sensors (SIGMA research as of July, 2019).

*Among interchangeable AF lenses for digital mirrorless cameras with 35mm equivalent expression.

**24-70mm F2.8 DG DN**

A wide-angle zoom with remarkable resolution that is perfect for full-frame mirrorless cameras.

Optimizing the standard specifications for photographing starry skies for full-frame mirrorless cameras and utilizing the characteristics of the short flange focal length, the 24-70mm F2.8 DG DN Art is a new-generation large-aperture zoom lens that combines a compact body, uniform rendering performance and superior resolution in every part of the image, within a compact and lightweight body.

The 20mm F1.4 DG DN | Art is a mirrorless version of the 20mm F1.4 DG HSM | Art; the one and only lens with its unique specification of maximum aperture of F1.4 and an ultra-wide-angle of 20mm. This lens offers photographers overwhelming optical performance and unlimited potential for ultra-wide-angle creativity at a compact physical size. Its incredible sharpness and very bright aperture, coupled with the compact body and thoughtful features such as a front filter thread, a rear filter holder, and a variety of useful switches make the lens the ultimate lens for astrophotography and an ideal companion for any photographically demanding situation.

An astrophotography lens for everyday use.

The 24mm F1.4 DG DN | Art is the one and only lens with its unique specification of maximum aperture of F1.4 and an ultra-wide-angle of 24mm. This lens offers photographers overwhelming optical performance and unlimited potential for ultra-wide-angle creativity at a compact physical size. Its incredible sharpness and very bright aperture, coupled with the compact body and thoughtful features such as a front filter thread, a rear filter holder, and a variety of useful switches make the lens the ultimate lens for astrophotography and an ideal companion for any photographically demanding situation.

**20mm F1.4 DG DN**

An Art level 20mm F1.4.

The ultimate lens for astrophotography.

The 20mm F1.4 DG DN | Art is a mirrorless version of the 20mm F1.4 DG HSM | Art; the one and only lens with its unique specification of maximum aperture of F1.4 and an ultra-wide-angle of 20mm. This lens offers photographers overwhelming optical performance and unlimited potential for ultra-wide-angle creativity at a compact physical size. Its incredible sharpness and very bright aperture, coupled with the compact body and thoughtful features such as a front filter thread, a rear filter holder, and a variety of useful switches make the lens the ultimate lens for astrophotography and an ideal companion for any photographically demanding situation.

**24mm F1.4 DG DN**

An astrophotography lens for everyday use.

The 24mm F1.4 DG DN | Art is an Art level 24mm F1.4.

**35mm F1.2 DG DN**

An astrography lens for everyday use.

Bringing the “pursuit of ultimate image quality” to the next level.

The 35mm F1.2 DG DN | Art is an Art level 35mm F1.2.

**Specifications**

<table>
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<tr>
<th>Lens Construction</th>
<th>Number of Groups</th>
<th>Number of Elements</th>
<th>Mounts: L-Mount, Sony E-mount</th>
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<tr>
<td><strong>14-24mm F2.8 DG DN</strong></td>
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<td><strong>24-70mm F2.8 DG DN</strong></td>
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<td><strong>20mm F1.4 DG DN</strong></td>
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</tr>
<tr>
<td><strong>24mm F1.4 DG DN</strong></td>
<td>15 groups, 17 elements</td>
<td>23cm (9.1in.)</td>
<td>L-Mount, Sony E-mount</td>
<td>ø 82mm</td>
</tr>
<tr>
<td><strong>35mm F1.2 DG DN</strong></td>
<td>13 groups, 18 elements</td>
<td>30cm (11.8in.)</td>
<td>L-Mount, Sony E-mount</td>
<td>ø 82mm</td>
</tr>
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*Illustrations of lens configurations are color-coded as follows: ASP = aspherical lens, FLD/SLD = FLD glass, ELD = glass.
**DG DN LENSES**

**35mm F1.4 DG DN**

*Art*

Case and petal-type lens hood with box (LH653-01) supplied

**The evolution of a classic**

The existing 35mm F1.4 DG HSM | Art was SIGMA’s first GLOBAL VISION lens. Released in 2012, it set the standard for all of SIGMA’s subsequent Art-line lenses, and thanks to its exceptional image quality it is still the 35mm prime lens of choice for many professional photographers. The 35mm F1.4 has been redesigned from the ground up specifically for mirrorless cameras. Despite being significantly smaller and lighter than the existing 35mm F1.4, it displays an outstanding level of sharpness right to the edges of the frame at all apertures, as well as exceptionally smooth and attractive bokeh and remarkably well-controlled optical aberrations. Designed exclusively for use with mirrorless cameras, this lens is perfectly balanced on a compact mirrorless camera, yet is packed with an array of professional features. This gives the lens operability and portability without compromise, making it ideal for professional projects. SIGMA is delighted to introduce you to the new gold standard in wide-aperture 35mm primes.

**Specifications**

- **Mounts:** L-Mount, Sony E-mount
- **Filter size:** ø 77mm
- **Magnification:** 1:8.4
- **Minimum focusing distance:** 85cm (33.5in.)
- **Lens construction:** 11 groups, 15 elements

**New Features**

- SIGMA’s new “ultimate portrait lens” for the mirrorless age. And with it, SIGMA proposes a lightweight and compact lens body that defies convention. This is SIGMA’s fast and consistent AF response, the mirrorless-exclusive design has realized rich bokeh effects thanks to the large-diameter F1.4. The 85mm focal length allows photographers an opportunity to rediscover a new way of looking at or enjoying things, this lens is ideal for macro shooting or portraits. It can also give photographers an opportunity to rediscover a new way of looking at or enjoying things, this lens is ideal for macro shooting or portraits. It can also give photographers an opportunity to rediscover a new way of looking at or enjoying things.

**18-50mm F2.8 DC DN**

*Contemporary*

Slightly closer to a 27-77mm, this lens is ideal for a wide range of photo and video applications including landscapes, portraits, street photography, architecture and events. It can also be used for macro-style close-up photography owing to its maximum magnification of 1:2.8, which allows a minimum focusing distance of just 1.1m. In terms of its bright F2.8 aperture, it makes for easier hand-held low-light shooting and provides a shallow depth of field for high-impact results. The lens exceptionally small and light form factor that weighs less than 300g makes it perfect as a first interchangeable lens, as well as a stylish companion to mirrorless cameras. SIGMA is delighted to introduce you to the new gold standard in wide-aperture 35mm primes.

**Specifications**

- **Mounts:** L-Mount, Sony E-mount
- **Filter size:** ø 55mm
- **Magnification:** 1:7.4
- **Minimum focusing distance:** 25cm (9.8in.)
- **Lens construction:** 7 groups, 9 elements

**New Features**

- **IELD/SLD**
- **IF**
- **F**

*Illustrations of lens configurations are color-coded as follows: (ASP) = aspherical lens, (SLD) glass, (SLD) glass, (FLD) glass*

**56mm F1.4 DC DN**

*Contemporary*

Large-diameter wide-angle lens for which mirrorless camera users have been waiting

The SIGMA 16mm F1.4 DC DN | Contemporary is the world’s first* interchangeable lens for mirrorless Sony E-mount cameras in the APS-C format to offer a 35mm equivalent focal length of 24mm and F1.4 brightness. With 16 elements in 13 groups, the optical system features a multitude of high-tech and high-end components, including three FLD glass lenses, two SLD glass elements, and has molded glass aspherical elements. This optical system minimizes optical aberrations and ensures outstanding resolution at wide-open aperture throughout the aperture range.

**Specifications**

- **Mounts:** L-Mount, Sony E-mount
- **Filter size:** ø 55mm
- **Magnification:** 1:7.0
- **Minimum focusing distance:** 25cm (9.8in.)
- **Lens construction:** 7 groups, 9 elements

**New Features**

- **IELD/SLD**
- **IF**
- **F**

*Illustrations of lens configurations are color-coded as follows: (ASP) = aspherical lens, (SLD) glass, (SLD) glass, (FLD) glass*

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[1] Please switch to APS-C crop mode when used on full-frame cameras.


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**DG DN LENS MACRO**

**105mm F2.8 DG DN MACRO**

*Art*

Case and hood (LH602-01) supplied

**Case and petal-type lens hood with box (LH602-01) supplied**

Make everyday details more magnificent

Introducing the DG DN MACRO, as the first macro lens in the Art Line of lenses for macro lenses. This pack the highest level of performance expected of a medium telephoto macro lens into one body, from its superb optical performance to excellent build quality. Beyond being a high-quality macro lens that excels in a wide range of settings, this lens is ideal for macro shooting or portraits. It can also give photographers an opportunity to rediscover a new way of looking at or enjoying things.

**Specifications**

- **Mounts:** L-Mount, Sony E-mount
- **Filter size:** ø 55mm
- **Magnification:** 1:9.9
- **Minimum focusing distance:** 30cm (11.8in.)
- **Lens construction:** 13 groups, 16 elements

**New Features**

- **IELD/SLD**
- **IF**
- **F**

*Illustrations of lens configurations are color-coded as follows: (ASP) = aspherical lens, (SLD) glass, (FLD) glass*

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**16mm F1.4 DC DN**

*Contemporary*

Large-diameter mid-tele lens for mirrorless Sony E-mount cameras with an APS-C size sensor

The SIGMA 16mm F1.4 DC DN | Contemporary is the world’s first* interchangeable lens for APS-C mirrorless cameras in the APS-C format to offer a 35mm equivalent focal length of 24mm and F1.4 brightness. With 16 elements in 13 groups, the optical system features a multitude of high-tech and high-end components, including three FLD glass lenses, two SLD glass elements, and has molded glass aspherical elements. This optical system minimizes optical aberrations and ensures outstanding resolution at wide-open aperture throughout the aperture range.

**Specifications**

- **Mounts:** L-Mount, Sony E-mount, Canon EF-M mount, F
t
- **Filter size:** ø 52mm
- **Magnification:** 1:7.0
- **Minimum focusing distance:** 25cm (9.8in.)
- **Lens construction:** 7 groups, 9 elements

**New Features**

- **IELD/SLD**
- **IF**
- **F**

*Illustrations of lens configurations are color-coded as follows: (ASP) = aspherical lens, (SLD) glass, (FLD) glass*

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**85mm F1.4 DG DN**

*Contemporary*

Case and petal-type lens hood with box (LH828-01) supplied

**Redefining the Classic**

This lens combines a clear and delicate rendering performance with boostlish charm. SIGMA has redefined the concept of an “aspherical lens,” as the subject is not specified. Fast and consistent AF response, the mirrorless-exclusive design has realized a lightweight and compact body that defies convention. This is SIGMA’s new “ultimate portrait lens” for the mirrorless age. And with it, SIGMA proposes a whole new world of possibilities provided by this 85mm F1.4 lens for everyday use, thanks to the unprecedented level of portability, free from size- or weight-related limitations.

**Specifications**

- **Mounts:** L-Mount, Sony E-mount
- **Filter size:** ø 77mm
- **Magnification:** 1:5.4
- **Minimum focusing distance:** 25cm (9.8in.)
- **Lens construction:** 11 groups, 15 elements

**New Features**

- **IELD/SLD**
- **IF**
- **F**

*Illustrations of lens configurations are color-coded as follows: (ASP) = aspherical lens, (SLD) glass, (FLD) glass*

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**30mm F1.4 DC DN**

*Contemporary*

Large-diameter F1.4 standard lens for APS-C mirrorless

Photographers can experience F1.4 brightness and standard lens functionality with a 35mm equivalent focal length of 45mm on the Sony E-mount system. An extremely compact lens that delivers image quality matching that of our Art lenses. With an angle of view similar to a human vision and F1.4 brightness, photographers can use the shallow depth of field at wide-open aperture to take stunning portraits and still life shots. Closing the aperture allows this lens to be used for landscapes, portraits, and video applications including landscapes, portraits, street photography, and architecture and events. It can also be used for macro-style close-up photography owing to its maximum magnification of 1:2.8, which allows a minimum focusing distance of just 1.1m.

**Specifications**

- **Mounts:** L-Mount, Sony E-mount, Fujifilm X-mount, Canon EF-M mount, FUJIFILM X-mount
- **Filter size:** ø 55mm
- **Magnification:** 1:7.0
- **Minimum focusing distance:** 25cm (9.8in.)
- **Lens construction:** 7 groups, 9 elements

**New Features**

- **IELD/SLD**
- **IF**
- **F**

*Illustrations of lens configurations are color-coded as follows: (ASP) = aspherical lens, (SLD) glass, (FLD) glass*
provide a great value and a variety of styles to your shooting experience. For a connoisseur, this is a "light and enjoyable ultra-telephoto zoom lens" that will currently considering trying a telephoto lens or already are a telephoto lens possibilities, from everyday snapshots to field photography. Whether you are lens will open up new ways to enjoy ultra-telephoto photography, as well as its fresh perspective to ordinary scenes. Combined with the excellent mobility this lens offers photographers effortless freedom at the ultra-wide end.

The latest optical design technology ensures edge-to-edge high-resolution and high-contrast image quality throughout its entire focal range. The bokeh and compression effect only achieved by an ultra-telephoto lens provides a fresh perspective to ordinary scenes. Combined with the excellent mobility this lens will open up new ways to enjoy ultra-telephoto photography, as well as its possibilities, from everyday snapshots to field photography. Whether you are currently considering trying a telephoto lens or already are a telephoto lens connoisseur, this is a "light and enjoyable ultra-telephoto zoom lens" that will provide a great value and a variety of style to your shooting experience.

A "Handy Tele Master!" The latest optical design technology ensures edge-to-edge high-resolution and high-contrast image quality throughout its entire focal range. The bokeh and compression effect only achieved by an ultra-telephoto lens provides a fresh perspective to ordinary scenes. Combined with the excellent mobility this lens will open up new ways to enjoy ultra-telephoto photography, as well as its possibilities, from everyday snapshots to field photography. Whether you are currently considering trying a telephoto lens or already are a telephoto lens connoisseur, this is a "light and enjoyable ultra-telephoto zoom lens" that will provide a great value and a variety of style to your shooting experience.

Dynamism in the palm of your hand This all-new full-frame premium compact prime for mirrorless systems is the latest addition to SIGMA’s I series lineup, combining a bright maximum aperture of F2, an ultra-wide 20mm focal length and stunning optical performance. The lens boasts an exceptionally small form factor which makes it perfect for landscapes, wide-angle portraits, weddings and interiors, and is particularly well-suited to astrophotography owing to its very well-controlled sagittal coma flare.

See the bigger picture The 24mm F2 DG DN | Contemporary offers superb optical performance, a bright F2 aperture, an all-metal build and a manual aperture ring. The lens’s advanced optical design produces sharp, high-contrast results from the center of the frame to the far corners, and together with its F2 aperture and wide angle-of-view it’s an excellent choice for night sky photography, events and general landscape photography. The lens also features a temporary is able to achieve exceptional edge-to-edge sharpness, which is essential for most wide-angle applications. It benefits from FLD elements and four aspherical lens elements to ensure optimal image quality with minimal aberrations. The inner zoom mechanism keeps overall length consistent throughout the entire zoom range, helping it feel balanced in the hand. The inner zoom also means the lens’s center of gravity stays fairly constant, so it’s perfect for general use. A front filter thread allows filters to be attached more easily. It’s especially appealing for landscapes, wedding and travel photographers. Lightweight, versatile and extremely capable, SIGMA’s 16-28mm F2.8 DG DN | Contemporary offers photographers effortless freedom at the ultra-wide end.
Contemporary

DG DN LENSES

Lens exclusively for mirrorless interchangeable lens cameras with full-frame format

24mm F3.5 DG DN

Aspherical lens, SLD glass, FLD glass, ASP, SLD, IF, F2.8, DG DN | Contemporary

The ultimate portable, wide-angle mirrorless prime

The all-new 24mm F3.5 DG DN | Contemporary offers a very compact design similar to that of the 45mm F2.8 DG DN | Contemporary. Despite its small size, there is no compromise in performance – it is capable of capturing the finest details, making it ideal for shooting on high resolution full-frame cameras. With a very short minimum focus distance of around 15cm and a maximum reproduction ratio of 0.12, it enables photographers to shoot more freely, without worrying about the distance between the lens and the subject. The robust and stylish lens body finish brings a more satisfying shooting experience. The 24mm F3.5 DG DN | Contemporary is a versatile prime that will become an extension of your creative vision.

35mm F2 DG DN

Aspherical lens, SLD glass, FLD glass, ASP, SLD, IF, F2, DG DN | Contemporary

A classic reimagined

The 35mm F2 DG DN | Contemporary, a classic wide standard prime which photographers would not want to compromise on, comes with a maximum aperture of F2, and offers both compactness and high optical performance. Its modest size and weight make it portable enough to be carried around in a small lens bag for day-to-day shooting, but owing to its outstanding optical quality, wide aperture, and the high-quality constructed body which is guaranteed for the I series, it is equally comfortable being used for professional photo such as night sky photography and video works. This all-new wide standard lens is designed for photographers who value the experience of taking a picture just as much as the quality of the results.

45mm F2.8 DG DN

Aspherical lens, SLD glass, FLD glass, ASP, SLD, IF, F2.8, DG DN | Contemporary

An enjoyable prime lens your camera can hardly part with

Designed to work in combination with smaller, full-frame mirrorless cameras, this standard lens pursues easy operation as a regular prime lens by balancing its easy-to-carry size and high optical performance, thereby embodying the Contemporary line’s concept of ‘seeking optimum balance’. Because this lens is intended for everyday use, particular attention has been given to build quality and operation. The lens barrel incorporates metal as the main material to achieve improved durability.

65mm F2 DG DN

Aspherical lens, SLD glass, FLD glass, ASP, SLD, IF, F2, DG DN | Contemporary

An extension of your creative vision

Long supported among photography lovers and even used for shooting films, the 65mm F2 DG DN | Contemporary offers a slightly more compressed perspective than standard lenses, opening up a variety of creative approaches for both photography and videography. The all-new 65mm F2 DG DN | Contemporary features extremely fine detail even wide open at its maximum aperture of F2, and produces large and round bokeh. Furthermore, its all-metal body, which is a feature across all I series lenses, and the design with great care paid on the touch and feel has delighted the sound made during operation to add the lens a joy to use and own.

90mm F2.8 DG DN

Aspherical lens, SLD glass, FLD glass, ASP, SLD, IF, F2.8, DG DN | Contemporary

Capture every inspiring moment

The 90mm F2.8 DG DN | Contemporary offers superb optical performance, a bright F2.8 aperture, an all-metal build and a manual aperture ring. With its versatile mid-telephoto focal length, the lens is the longest 1 series lens yet, but remains remarkably compact and light so that it is ideal for day-to-day use. It is fully-compatible for mirrorless systems with ultra-fast and accurate AF performance, and it boasts outstanding optical capabilities. The rich, smooth bokeh makes for attractive backgrounds, which is perfect for portraits, and the minimum focusing distance of 80cm allows photographers to get closer to their subject. This high-quality, everyday lens is able to bring scenes to life with its beautiful rendering and ultra-sharp optics, all in a portable, robust and tactile lens body.

*The angle of view depends on camera model. *Illustrations of lens configurations are color-coded as follows: Magenta variocus lens, SLD glass, SLD glass, SLD glass.
Aspherical lens, Capture the magic through your finder that includes straight and ring zoom, a dust and splash resistant structure, and optical aberrations are kept well under control. It can be used with SIGMA's L-Mount teleconverters, with AF effective up to 1200mm. Fast and accurate autofocus systems to an AF unit equipped with a high precision magnetic sensor, combined with an (Optical) Stabilizer function effective to approximately 5 stops of image stabilization makes this a highly responsive lens that can handle even the most challenging subjects. It has a Dual Action Zoom system that includes straight and ring zoom, a dust and splash resistant structure, and customizable switches helping photographers and filmmakers adapt quickly and easily to virtually any shooting environment. *Based on CIPA guideline (measured in 60mm with a 1/3.6 full-size image sensor).

150-600mm F5-6.3 DG DN OS [ | ASP | FLD/SLD | HSM | IF | CONV ]

Case and hood (LH1210-01) supplied

105mm F1.4 DG HSM [ | ASP | FLD | SLD | HSM | RF | Art ]

105mm F1.4 DG HSM

14mm F1.8 DG HSM [ | ASP | FLD/SLD | HSM | IF ]

Introducing F1.8 ultra-wide-angle lens

28mm F1.4 DG HSM [ | ASP | FLD/SLD | HSM | IF ]

28mm ultra-wide-angle lens for which so many photographers have been waiting. Serving as the front lens element, the large 28mm precision-molded glass aspherical lens delivers hexa ultra-wide angle and F1.8 brightness: a new dimension of visual experience. Three FLD (“F” Low Dispersion) glass elements and four SLD (Super Low Dispersion) glass elements offer outstanding image quality from the center to the edge. By leveraging not only its fast shutter speed, but its extremely wide angle of view as well, the dramatic perspective this creates, and the extremely shallow depth of field that comes from F1.8 brightness, this lens can capture a beautiful bokeh effect, and offers others outstanding control of light strayng.

50mm F1.4 DG HSM [ | ASP | FLD/SLD | HSM | IF ]

50mm F1.4 DG HSM

70mm F2.8 DG MACRO [ | ASP | FLD/SLD | HSM | IF ]

Razor-sharp macro lens updated with outstanding Art line quality

100mm F2.8 DG OS [ | ASP | FLD | SLD | HSM | RF | Art ]

Exceptional quality within the natural instinct of creators An evolution of the Art line is driven by this desire The Sigma 100mm F2.8 DG OS Art is SIGMA’s new Art lens developed with the lens design and materials, as well as the producing technologies, now available from Sigma's Art line. The lens construction and minimum focusing distance are as follows:

80mm F1.4 DG HSM [ | ASP | FLD/SLD | HSM | IF ]

Exceptional quality within the natural instinct of creators An evolution of the Art line is driven by this desire The Sigma 80mm F1.4 DG HSM Art is SIGMA’s new Art lens developed with the lens design and materials, as well as the producing technologies, now available from SIGMA’s Art line. The lens construction and minimum focusing distance are as follows:

40mm F1.4 DG HSM [ | ASP | FLD/SLD | HSM | IF ]

Exceptional quality within the natural instinct of creators An evolution of the Art line is driven by this desire The SIGMA 40mm F1.4 DG HSM Art is SIGMA’s new Art lens developed with the lens design and materials, as well as the producing technologies, now available from SIGMA’s Art line. The lens construction and minimum focusing distance are as follows:

18mm F1.8 DG DN [ | ASP | FLD | SLD | HSM | RF | Art ]

Introducing the ultimate wide-angle lens

135mm F1.8 DG HSM [ | ASP | FLD/SLD | HSM | IF ]

Introducing the ultimate 135mm telephoto featuring top-level performance Designed with absolutely no compromises, this is the new standard in 135mm telephoto lenses offering the outstanding resolution required for 50MP or higher ultra-high-megapixel digital cameras. Featuring two SLD (Super Low Dispersion) glass elements and two FLD (“F” Low Dispersion) glass elements, the axial chromatic aberrations are minimized. Rethinking every aspect of the lens, SIGMA has ensured outstanding image quality all the way to the edges no matter what the distance from the subject.

28-300mm F3.5-5.6 DG OS [ | ASP | FLD/SLD | HSM | IF ]

Ultra-high-megapixel digital cameras. Featuring two SLD (Super Low Dispersion) glass elements and two FLD (“F” Low Dispersion) glass elements, the axial chromatic aberrations are minimized. Rethinking every aspect of the lens, SIGMA has ensured outstanding image quality all the way to the edges no matter what the distance from the subject.
The angle of view depends on camera model. Illustrations of lens configurations are color-coded as follows:

- Aspherical lens,
- SLD glass,
- ELD glass,
- FLD glass.

DC LENSES

**DC LENSES**

**18-35mm F1.8 DC HSM**

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**Lens for SLR cameras with APS-C format**

F1.8 brightness throughout the zoom range—large-aperture standard zoom lens for APS-C format cameras

SIGMA 18-35mm F1.8 DC HSM is the first zoom lens ever to achieve a maximum aperture of F1.8 throughout the zoom range.* It is a wide-aperture APS-C standard zoom lens which has a focal range equivalent to 27-52mm in a 35mm format. Its substantial F1.8 aperture and the lens’ 7th generation HSM lens drive enable this wide-aperture, standard zoom lens to ensure the photographer can expand creative possibilities on any occasion.

*Among interchangeable lenses for DSLR cameras (SIGMA research as of April, 2013).

**Case and hood (LH686-01) supplied**

This large-aperture standard lens with an angle of view equivalent to 45mm on a 35mm camera is a superb go-to for artistic photography on an APS-C format DSLR camera. Offering a bright F1.4 aperture and an angle of view extremely close to that of human vision, this lens is ideal for many different types of photographic expression. Featuring an advanced design and the latest manufacturing technologies, this lens delivers highest-level image quality worthy of the Art line. The photographer can leverage the shallow depth of field for a beautiful bokeh effect in snapshots, portraits, landscapes, and many other types of photography.

**30mm F1.4 DC HSM**

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**Lens for SLR cameras with APS-C format**

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**Case and hood (LH666-01) supplied**

**50-100mm F1.8 DC HSM**

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**Lens for SLR cameras with APS-C format**

Large-diameter mid-range telephoto zoom lens offering a large F1.8 aperture throughout the zoom range

This lens offers a constant F1.8 aperture value throughout the zoom range and delivers high-quality images even at the telephoto end. By including one or more low-dispersion element in every element group, this lens ensures outstanding image quality throughout the zoom range and F1.8 aperture. Thanks to SIGMA’s inner focus and inner zoom technologies, adjusting the focus and zoom rings does not change the length of the lens, and turning the zoom ring is not prone to cause focus shift. This lens is also suitable for movie shooting.

**Case and petal-type lens hood (LH780-06) supplied**

**18-35mm F1.8 DC HSM**

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**Lens for SLR cameras with APS-C format**

Large-aperture standard zoom lens for APS-C format cameras

SIGMA 18-35mm F1.8 DC HSM is the first zoom lens ever to achieve a maximum aperture of F1.8 throughout the zoom range.* It is a wide-aperture APS-C standard zoom lens which has a focal range equivalent to 27-52mm in a 35mm format. Its substantial F1.8 aperture and the lens’ 7th generation HSM lens drive enable this wide-aperture, standard zoom lens to ensure the photographer can expand creative possibilities on any occasion.

*Among interchangeable lenses for DSLR cameras (SIGMA research as of April, 2013).

**Case and petal-type lens hood (LH780-06) supplied**

**DG LENS MACRO**

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**Lens for SLR cameras with full-frame format**

Razor-sharp macro lens updated with outstanding Art line quality

In order to realize top-level performance at every shooting distance, the lens features an extending, floating, two-group focus mechanism. This configuration minimizes aberration to produce optimal results at any focal distance. To minimize axial chromatic aberration, the optical system incorporates two FLD glass elements, two SLD glass elements, and one element with a high rate of anomalous partial dispersion and a high index of refraction. In addition, two aspherical lens elements help increase resolution at close shooting distances. This optical system makes possible a razor-sharp on focus area contrasted with a bokeh area free of color streaking.

**Case and hood (LH708-01) supplied**

**70mm F2.8 DG MACRO**

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**Lens for SLR cameras with full-frame format**

Razor-sharp macro lens updated with outstanding Art line quality

In order to realize top-level performance at every shooting distance, the lens features an extending, floating, two-group focus mechanism. This configuration minimizes aberration to produce optimal results at any focal distance. To minimize axial chromatic aberration, the optical system incorporates two FLD glass elements, two SLD glass elements, and one element with a high rate of anomalous partial dispersion and a high index of refraction. In addition, two aspherical lens elements help increase resolution at close shooting distances. This optical system makes possible a razor-sharp on focus area contrasted with a bokeh area free of color streaking.

**Case and hood (LH708-01) supplied**

**DG LENS MACRO**

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**Case and hood (LH708-01) supplied**

**70mm F2.8 DG MACRO**

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**Case and hood (LH708-01) supplied**

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**Case and hood (LH708-01) supplied**

**70mm F2.8 DG MACRO**

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**Lens for SLR cameras with full-frame format**

Razor-sharp macro lens updated with outstanding Art line quality

In order to realize top-level performance at every shooting distance, the lens features an extending, floating, two-group focus mechanism. This configuration minimizes aberration to produce optimal results at any focal distance. To minimize axial chromatic aberration, the optical system incorporates two FLD glass elements, two SLD glass elements, and one element with a high rate of anomalous partial dispersion and a high index of refraction. In addition, two aspherical lens elements help increase resolution at close shooting distances. This optical system makes possible a razor-sharp on focus area contrasted with a bokeh area free of color streaking.

**Case and hood (LH708-01) supplied**
22mm F1.4 large-diameter wide-angle lens for full-frame cameras

With a focal length of 20mm and F1.4 aperture, this lens delivers outstanding large-aperture brightness and bokeh, delivering unprecedented visual expressiveness. Allowing the photographer to leverage the perspective provided by the wide angle and the shallow depth of field provided by the large aperture, this lens is ideal not only for such subjects as landscapes and starry skies, but also for snapshots in low light, indoor photography, portraits with a natural bokeh effect, and much more.

14mm F1.8 large-aperture lens

The first of SIGMA’s Art lens lineup, the 14mm F1.8 for full-frame cameras is ideal for landscape photography, achieving excellent control of light streaking. Such performance is particularly valuable in architectural photography. The lens features lens elements made with FLD (“F” Low Dispersion) glass, which is equivalent to fluorite in performance, and an optimized power distribution. Together, these features help minimize distortion, transverse chromatic aberration, and coma flares. As a result, image quality is outstanding across the image, all the way to the edges.

28mm F1.4 large-aperture lens

The most-anticipated lens for wide-angle prime enthusiasts, now available from SIGMA’s Art line

28mm angle of view used to be a representative wide-angle in the era of film cameras, and artists often used it for effect. To accommodate the request from many photographers who expressed the strong interest in using the familiar 28mm with Art line quality, SIGMA produces the SIGMA 28mm F1.4 DG HSM (Art), based on the know-how gained through development of the Art F4 prime lens lineup released so far. This newest traditional wide-angle is the most anticipated lens for those who appreciate the level of detail captured by the latest design and materials, as well as the processing technology, is now available from SIGMA’s Art line.

35mm F1.4 large-aperture lens

The first of SIGMA’s Art line pursues optical performance

With unsurpassed expressive performance, this large-aperture lens offers a length of a focusing ring, rendering smoother focusing. Coma of point light sources is minimized, making this lens an excellent choice for photographing illumination. The aspheric lens at the front of the lens series helps minimize both distortion and vignetting. The wide-angle image is bright from the center to the edges, and the mounded diaphragm produces an attractive round bokeh effect at large aperture settings.

24mm F1.4 large-aperture lens with best-in-class optical performance

This lens in the culmination of our experience designing wide-angle lenses, our design know-how nurtured through crafting the lens in our Art line, and all of our manufacturing expertise. The result is high resolution, outstanding image quality from the center of the image to the edges. While delivering high resolution of the part of the subject that is in focus, this lens also offers an attractive bokeh effect. FLD and SLD glass elements minimize transverse chromatic aberration, which can be most noticeable at the edges of an image. Optimized lens power distribution helps minimize axial chromatic aberration as well.

14mm F1.8 ultra-wide-angle lens for full-frame cameras

Introducing the world’s first and only* F1.8 ultra-wide-angle lens

This is the true high-speed ultra-wide-angle lens for which so many photographers have been awaiting. Serving as the front lens element, the large 14mm F1.8 aperture delivers F1.8 brightness; a new dimension of visual expressiveness. Three FLD (“F” Low Dispersion) glass elements and four SLD (“Super Low Dispersion”) glass elements offer outstanding image quality from the center to the edges. By leveraging not only the high speed, but also the extremely wide angle of view as well as the dramatic perspective this creates, and the extremely shallow depth of field that comes from F1.8 brightness, this lens can capture a beautiful bokeh effect, and offers outstanding control of light streaming.

8-16mm F1.8 zoom lens

Case and cover lens cap (LC907-01) supplied

For these reasons, it is the definitive wide-aperture ultra-wide-angle lens, and delivers top-level image quality at every focal length and every shooting distance. For these reasons, it is the definitive wide-aperture ultra-wide-angle lens, and delivers top-level image quality at every focal length and every shooting distance.

24-70mm F2.8 DG OS HSM

Case and petal-type lens hood (LH830-03) supplied

LENSES

Art A

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LENS

35mm F1.4 DG HSM

Case and petal-type lens hood (LH730-01) supplied

Art, based on the know-how gained through development of the Art F1.4 prime lens lineup released so far. This newest traditional wide-angle is the most anticipated lens for those who appreciate the level of detail captured by the latest design and materials, as well as the processing technology, is now available from SIGMA’s Art line.
40mm F1.4 DG HSM

Exceptional quality is the natural instinct of creators.
An evolution of the Art line is driven by this desire.
The SIGMA 40mm F1.4 DG HSM | Art is SIGMA’s first lens developed originally to line up to the sought-after angle of view and performance standard for a prime lens. This lens effectively arranges three FLD (“F” Low Dispersion) glass elements and three SLD (Special Low Dispersion) glass elements to correct axial chromatic aberration and magnification chromatic aberration to the limit. A sharp image is formed on the focal plane with the maximum aperture and contrast with the soft bokeh in the cut of focus area high-
lights the solidity of a subject. With a distortion of 1% or below and a sagittal coma flare corrected to the limit, it demonstrates a consistent optical characteristic over the entire lens. This is the ultimate large-diameter standard lens that has both 8K-compatible resolution and beautiful bokeh.

50mm F1.4 DG HSM

A large-aperture standard lens that delivers high resolution plus outstanding bokeh.
When maximizing resolution at the area in focus, this lens offers a silky smooth bokeh effect to the front and rear. To achieve exceptionally crisp resolution, we have minimized sagittal coma flare, chromatic aberration, and every other type of optical aberration that affects image quality. The result is minute detail without bleeding or streaking, even at wide-open aperture. Moreover, we have also minimized both vignetting and color streaking to the front and rear. To achieve exceptionally crisp resolution, this lens offers a silky-smooth bokeh effect to the front and rear.

85mm F1.4 DG HSM

Peak 85mm F1.4 performance.
Introducing the ultimate lens for portraits.
Portrait photographers demand the attractive bokeh effect that large-diameter lenses offer, as well as outstanding resolution. Fulfilling the exacting standards of the Art line, the SIGMA 85mm F1.4 DG HSM | Art delivers both of these elements at the highest level. The SIGMA 85mm F1.4 DG HSM | Art incorporates 14 lens elements in 12 groups, a remarkable structure that helps the lens deliver ultra-high-resolution. This lens is therefore an excellent match for full-frame digital cameras offering 50-megapixel or higher resolution.

105mm F1.4 DG HSM

Case and hood (LH880-03) supplied.
Introducing the ultimate 135mm telephoto featuring top-level performance.
Designed with absolutely no compromises, this is the new standard in 135mm telephoto lenses offering the outstanding resolution required for 50MP or higher ultra-high-megapixel digital cameras. Featuring two FLD (Super Low Dispersion) glass elements and two FLD (“F” Low Dispersion) glass elements, the axial chromatic aberrations are minimized. Rethinking every aspect of the lens, SIGMA has ensured outstanding image quality all the way to the edges no matter what the distance from the subject.

135mm F1.8 DG HSM

Case and hood (LH883-01) supplied.
Introducing the ultimate 135mm telephoto featuring top-level performance.
Designed with absolutely no compromises, this is the new standard in 135mm telephoto lenses offering the outstanding resolution required for 50MP or higher ultra-high-megapixel digital cameras. Featuring two FLD (Super Low Dispersion) glass elements and two FLD (“F” Low Dispersion) glass elements, the axial chromatic aberrations are minimized. Rethinking every aspect of the lens, SIGMA has ensured outstanding image quality all the way to the edges no matter what the distance from the subject.

Aspherical lens, a type of optical aberration that affects image quality. The result is minute detail without bleeding or streaking, even at wide-open aperture. Moreover, we have minimized sagittal coma flare, chromatic aberration, and every other type of optical aberration that affects image quality.
DC LENSES

18-200mm F3.5-6.3 DC MACRO HSM

Ultra-compact, all-in-one lens

Aiming to create the ideal everyday lens, we designed this lens to be as compact as possible. Using double aspheric lens elements and making the motor even more compact, in total volume than its predecessor. In fact, this lens is as compact and lightweight as a typical kit lens. You can easily change the angle of view to enjoy wide-angle, telephoto, and macro capabilities. In addition, the OS function makes this lens a highly convenient choice for handheld close-ups, interior shots, and nighttime scenes.

*Optical Stabilizer (OS) functionality not available for Sony A-mount.

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<th>ASP</th>
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DG LENSES

100-400mm F5-6.3 DG OS HSM

The light bazooka—a new approach to the ultra telephoto zoom

SIGMA has strived to push both compactness and high performance to the limit in designing this lens. By using four SLD (Special Low Dispersion) glass lens elements and taking special care to minimize transverse chromatic aberration, SIGMA has ensured outstanding image quality throughout the zoom range. Moreover, the new lens comes with the full range of features and functions expected of an ultra telephoto zoom: optical stabilizer (OS), hypersonic motor (HSM) and more. Perfect for a wide range of photographic scenes, this new and greatly enhanced “light bazooka” ultra telephoto zoom lens satisfies the needs of professionals and amateurs alike.

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150-600mm F5-6.3 DG OS HSM

A lightweight hyper-telephoto zoom lens from SIGMA’s Sports line

This lens retains most of the basic characteristics of the Sports line lens of equivalent specification. Yet it is also designed to be extremely compact and lightweight, making it easy to carry and comfortable to use in handheld photography for hours at a time. With optical performance as a main priority, this lens features one FLD (“F” Low Dispersion) glass element, which offers performance equal to that of fluorite, and three SLD (Special Low Dispersion) glass elements, while optimized power distribution minimizes transverse chromatic aberration. Since super telephoto zoom lenses are often carried in the field, the lens is dust and splash-proof, and the tripod mount is detachable. These and other features contribute to the exceptional usability of this lens.

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60-600mm F4.5-6.3 DG OS HSM [FLD/SLD OS HSM | F CONV]

Data, Focus (Hyper) IS OS, and shoulder strap supplied Lens is equipped with fixed tripod socket (TS-101)

Innovative 10x high optical quality hyper-telephoto zoom

Covering from 80mm to 600mm, the 10x hyper-telephoto zoom lens achieves the same high image quality as the SIGMA 150-600mm F5-6.3 DG OS HSM | Sports. Flat image quality can be created in the entire zoom range and screen, which turns over the conventional impression of high image quality at high ratio zoom shooting. The SIGMA 60-600mm F4.5-6.3 DG OS HSM | Sports also mounts the Intelligent OS adopting the latest algorithm. The latest high-speed AF thanks to the HSM (Hyper Sonic Motor) captures instantaneous shutter changes. This lens marks the birth of a lens that is on another level from existing high ratio zoom lenses.

*1 Mode 2: The movements of subjects can be captured without losing panning effect thanks to the image stabilization function even when the camera is moved horizontally, vertically, or diagonally—regardless of the position of the lens.

70-200mm F2.8 DG OS HSM

Case and strap (ferragonite with black leather STR-01)

The large-aperture telephoto zoom lens that meets the most stringent needs of professional photographers

The SIGMA 70-200mm F2.8 DG OS HSM | Sports has high optical quality, a tough design and excellent handling—all of the features required by professional photographers and high-end amateurs. Incorporating 10 exclusive low-dispersion glass elements, magnesium to make it both lightweight and tough, and splash-proof structure, Intelligent OS adopting the latest algorithm to deliver an image stabilization effect, and the HSM (Hyper Sonic Motor) captures instantaneous photography movement.

500mm F4 DG OS HSM

Case, Focus (Hyper) IS OS, and shoulder strap supplied Lens is equipped with fixed tripod socket (TS-91)

The flagship lens of the Sports line

Photographers typically choose super telephoto lenses when they require top image quality. However, the new flagship lens of our Sports line, the SIGMA 500mm F4 DG OS HSM | Sports fulfills this need while incorporating SIGMA’s latest technologies and delivering a full range of advanced features and functions: enhanced dust- and splash-proof construction, Optical Stabilizer (OS) system, SIGMA Fisheye convertor compatibility, AF function switch, SIGMA’s latest-generation Hyper Sonic Motor (HSM), and more. Combining top-level optical performance with functionality for challenging shoots, SIGMA 500mm F4 DG OS HSM | Sports sets a new standard for high-performance telephoto lenses.

8mm F3.5 EX DG CIRCULAR FISHEYE [FLD/SLD OS HSM | F CONV]

Large F3.5 aperture and close-up capability—circular fisheye lens for DSLR cameras

This circular fisheye lens produces circular images* with an 180° angle of view. With the exaggerated perspective of its wide angle of view, this lens has great potential for creative expression. The lens also benefits from a F3.5 maximum aperture and autofocus. The minimum focusing distance is 13.5cm, and maximum magnification is 1:6. For outstanding image quality, SIGMA’s Super Multi-Layer Coating minimizes flare and ghosting, while SLR glass corrects chromatic aberration.

MACRO 105mm F2.8 EX DG OS HSM

Case and cover lens cap (LC735-02) supplied

Large aperture medium-telephoto macro lens for full-frame DSLR cameras

This is the first ultra-telephoto lens* with an F2.8 aperture at 500mm. An exclusive attachment transforms the lens into a 400–1000mm F5.6 ultra-telephoto with autofocus capability. This opens up fresh possibilities of photographic expression for sports, action, nature photography, astrophotography, and even portraits. SLD and SLD glass effectively correct aberrations to assure superb image rendition even at full aperture. A revolving filter ring enables the use of a circular polarizing filter to cut glare and intensify color saturation.

*SIGMA research as of February, 2008.
SIGMA LENS TECHNOLOGY

Our lenses are packed with advanced and unique technologies, which we have developed over the decades as the lens expert.

Effective correction of spherical aberration and distortion. Aspherical lens. SIGMA’s aspherical lens technology contributes to outstanding optical performance and compact dimensions. These aspherical lenses compensate for the spherical aberration and distortion which cannot be completely eliminated using conventional spherical lens elements alone. They are also key to reducing the size and weight of high-power zooms and other large lenses while improving image quality. SIGMA has two kinds of aspherical lens technologies. Hybrid aspherical lens elements are made by forming a polymer in an aspherical shape on a glass lens surface. Precision-molded glass aspherical lens elements are made by direct forming of the glass lens material.

Proprietary multi-layer coating technology that virtually eliminates ghosting and flare. SIGMA’s own Multi-Layer Coating (MCR) suppresses flare and ghosting by preventing reflections within the lens. All lenses in the current SIGMA range feature this original technology. In digital cameras, flare and ghosting may also be caused by reflections between the image sensor and lens surfaces. Here too, SIGMA’s Multi-Layer Coating is highly effective, assuring images of outstanding contrast.

SIGMA’s unique coating technology Nano Porous Coating (NPC). This incorporates porous silica as the coating material. The porous silica layer has nano-sized holes with air inside. Having holes of this size enables a large reduction in the refractive index, allowing the reflection to be lowered more than conventional anti-reflection coatings. As a result, reflected light causing flare and ghosting is sharply reduced, achieving clear image quality.

A coating with excellent water and oil repellency. Water and Oil Repellent Coating. A water and oil repellent coating allows water to be wiped away easily and prevents condensation from sticking to the surface. This makes for easier shooting in challenging conditions and helps the photographer maintain a clean lens surface.

Focused system

Floating system

Effective correction of spherical aberration and distortion. Aspherical lens. SIGMA’s aspherical lens technology contributes to outstanding optical performance and compact dimensions. These aspherical lenses compensate for the spherical aberration and distortion which cannot be completely eliminated using conventional spherical lens elements alone. They are also key to reducing the size and weight of high-power zooms and other large lenses while improving image quality. SIGMA has two kinds of aspherical lens technologies. Hybrid aspherical lens elements are made by forming a polymer in an aspherical shape on a glass lens surface. Precision-molded glass aspherical lens elements are made by direct forming of the glass lens material.

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A coating with excellent water and oil repellency. Water and Oil Repellent Coating. A water and oil repellent coating allows water to be wiped away easily and prevents condensation from sticking to the surface. This makes for easier shooting in challenging conditions and helps the photographer maintain a clean lens surface.

Advanced focusing mechanism that reduces lens movement and aberration variation. Floating system. This system adjusts the distance between lens groups during focusing, thereby reducing the amount of lens movement required. The result is less variation in aberration at all different shooting distances. The benefits are particularly great in macro lenses, since they cover a wide range of shooting distances, as well as in wide-angle SIGMA camera lenses that employ asymmetric configurations of lens elements.

Optical Stabilizer (OS). SIGMA’s original Optical Stabilizer (OS) technology uses two sensors inside the lens to detect vertical and horizontal motion. By adjusting particular lens elements, the OS compensates for the detected movement, thereby minimizing the blur caused by camera shake. In addition, since stabilization takes place within the lens, what you see in the viewfinder is the resulting stabilized image. As a result, you can confidently judge focus and composition. Two OS modes are available, depending on the lens. Mode 1 detects and corrects vertical and horizontal motion, making it ideal for shooting with the camera in a fixed position. Mode 2 detects and corrects any vertical motion, making it ideal for panning, as when shooting sportsreporters, for example. In addition, certain SIGMA lenses, the DG Optical Stabilizer function features an acceleration sensor to ensure even higher precision. In Mode 2, the acceleration sensor teams up with the Intelligent OS and its updated stabilization algorithm to deliver effective stabilization while you move the camera horizontally, vertically, or diagonally—regardless of the position of the lens. This feature helps ensure effective panning and outstanding capture of moving subjects.

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Effective correction of spherical aberration and distortion. Aspherical lens. SIGMA’s aspherical lens technology contributes to outstanding optical performance and compact dimensions. These aspherical lenses compensate for the spherical aberration and distortion which cannot be completely eliminated using conventional spherical lens elements alone. They are also key to reducing the size and weight of high-power zooms and other large lenses while improving image quality. SIGMA has two kinds of aspherical lens technologies. Hybrid aspherical lens elements are made by forming a polymer in an aspherical shape on a glass lens surface. Precision-molded glass aspherical lens elements are made by direct forming of the glass lens material.

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**PRINCIPLES OF THE LENS**

What you should know to choose the right lens for your needs.

**Angle of view**

Angle of view is determined by the focal length of the lens and the size of the image sensor (or film format) frame. With a given image size, changing the focal length will change the area of the scene that appears in the photographic image. Expressed in degrees, this area of the scene is the angle of view. The longer the focal length, the smaller the angle of view, and the greater the image magnification.

**Perspective**

Changing the focal length of the lens changes the apparent distance in an image between the subject and its background. This optical effect is called perspective. For example, a wide-angle lens causes the background to seem far away and vast, emphasizing the distance between it and the subject. In contrast, a telephoto lens with a long focal length will cause the background to appear close to the subject, de-emphasizing perspective. Further, a wide-angle lens can bring the surroundings of the subject into the shot, while a telephoto lens can effectively isolate the subject. By leveraging the power of perspective in this way, one may greatly increase the range of photographic expression.

**Depth of field**

When you focus on a subject, some objects in front of and behind the subject will also be in focus. "Depth of field" refers to the depth of this foreground-background distance. A smaller lens aperture (higher F-number) increases depth of field, whereas wide-angle lenses have less depth of field, whereas wide-angle lenses have more.

**Magnification ratio**

The ratio of the size of the impression of a subject captured on the image sensor or film surface to the actual size of the subject. For example, when a 1cm-long subject appears as 10mm long on the image sensor or film surface, the magnification is described as 1:10. If it appeared as 1cm long on the image sensor or film surface, the magnification would be 1:1. The maximum magnification ratio shown in the main specifications describes the largest possible magnification of the subject by that particular lens.

**LENS ACCESSORIES SIGMA USB DOCK**

By connecting a SIGMA Art, Contemporary, or Sports lens to a computer with the SIGMA USB DOCK, photographers can update the lens firmware and adjust focus position and other parameters. Exclusive SIGMA Optimization Pro software makes customization easy.

Note 1: Not compatible with Sony E-Mount. More Four Thirds customers are expected to support this function with an update depending on specifications of the individual product.

**LENS ACCESSORIES SIGMA FILTERS**

Offering outstanding water-repellent, oil-repellent, and antimicrobial functionality, SIGMA’s WR Filters make both shooting and maintenance easier. The UV type significantly reduces UV radiation, which can have a negative effect on photographic images. The CIRCULAR PL (polarizing) type reduces reflections and glare from subjects while enhancing color contrast. Available in two versions, the PROTECTOR type serves as a highly effective way to protect a lens. The outstanding filter lineup is available in a wide range of sizes.

These products represent the highest level of protection in the SIGMA Filter series. Featuring the new material Clear Glass Ceramic, these lightweight filters are highly resistant to both scratches and breakage. Their capacity to repel water and oil is excellent, and the coating is antistatic for outstanding dust-repellence. This specification is ready for even the toughest shooting conditions. Note: The silver drop-in filter designed for placement at the rear of the lens has a specification exclusive to each lens.
LENS ACCESSORIES SIGMA MOUNT CONVERTERS MC-11, MC-21

The MOUNT CONVERTER allows photographers to use SIGMA SA mount and SIGMA EOS mount interchangeable lenses from the SIGMA GLOBAL VISION series with a variety of camera systems. The MC-11 is compatible with Sony E-mount camera body and the MC-21 is compatible with the L-Mount system camera body.

Note 1: MOUNT CONVERTER can not be used in combination with teleconverters.

Note 2: Each MOUNT CONVERTER can be combined with SIGMA TC-1401/TC-1411 and SIGMA TC-2001/TC-2011 increase the focal length by a factor of 1.4x and 2x, respectively. Their dust and splash proof specifications will increase focal length by a factor of 1.4x and 2x, respectively.

SIGMA TELE CONVERTERS are developed exclusively for SIGMA’s three product lines. When mounted between the lens and camera body, TC-1401/TC-1411 and TC-2001/TC-2011 increase the focal length by a factor of 1.4x and 2x, respectively. Their dust and splash proof specifications will satisfy professionals working in tough conditions. Lightweight and compact, they easily attach to increase focal length and make photographer’s footprint more nimble during telephoto shooting.

Compatible mount for TC-1401 / TC-1411: SIGMA SA, Nikon F, Canon EF
Compatible mount for TC-2001 / TC-2011: L-Mount

Lightweight and compact, they easily attach to increase focal length and make photographer’s footprint more nimble during telephoto shooting.

LENS ACCESSORIES COVER LENS CAPS

LENS ACCESSORIES TELE CONVERTERS

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LENS ACCESSORIES LENS HOODS

- Removable Collar Type
The ring shape tripod socket incorporates lightweight and durable magnesium alloy.

A tripod socket is used to mount telephoto lenses on a tripod. The socket collar permits rapid release for quick lens changing. Please refer to the SPECIFICATION page for compatible lens models.

- Replaceable Lens Foot Type
The lens foot can replace the original lens’s supplied foot.
In the world of digital film production, there is an increasing demand for higher resolution, and SIGMA’s lineup of high-performance lenses is compatible with the latest, high-resolution digital cinema cameras. SIGMA has developed its own production system by establishing the required technology for mass production of high-performance lenses for ultra-mega-pixel shooting. The company feels this valuable lens line could create a fundamental change in digital film production, and provide a solution to cinematographers.

- Unbeatable value - the highest optical performance in its class and outstanding compact design
- Wide range of lenses for professional use
- Optimized for the latest digital movie making technology

### High Speed Zoom Line

The High Speed Zoom Line offers the constant aperture of T2 throughout the zoom range, and the optical performance is ready for high resolution shooting such as 6K-8K. Furthermore, while offering the highest image quality in its class, the High Speed Zoom Line has a compact construction and offers amazing value.

### FF Zoom Line

The FF Zoom Line is compatible with a full frame image circle, and the optical performance is ready for high resolution shooting such as 6K-8K. It provides a rare option for cinematographers since very few lenses can cater to the requirements of the latest digital cinema camera’s image sensor, which is larger than Super 35, and expand the range of compatible cameras. This is the cinema zoom offering the highest image quality and compact design.

*The FF Zoom line is not available in PL Mount.*

---

**Model Name**

| 24-35mm T2.2 | 50-100mm T2.0 |

**Product Line**

- FF Zoom Line
- High Speed Zoom Line

**Edition Number**

- 017
- 016

**Lens Mount**

- Canon EF Mount
- Sony E-Mount

**Focal Length**

- 24-35 mm
- 18-35 mm
- 50-100 mm

**Aperture**

- T2.2 - T16
- T2.0 - T16

**Number of Diaphragm Blades**

- 9 (Rounded diaphragm)

**Close Focus**

- 0.28 m / 11”
- 0.28 m / 11”

**Magnification Ratio**

- 1:4.4
- 1:4.3
- 1:6.7

**Image Circle**

- FF
- S35 Digital

**Front Diameter**

- 95 mm / 3.7”
- 112.5 mm / 4.5”

**Filter Size**

- M 82 x 0.75 mm
- M 82 x 0.75 mm

**Length**

- PL Mount: 122.7 mm / 4.9”
- Canon EF Mount: 129.5 mm / 5.1”
- Sony E-Mount: 155.5 mm / 6.2”

**Weight**

- PL Mount: 1.5 kg / 3.2 lb
- Canon EF Mount: 1.5 kg / 3.3 lb
- Sony E-Mount: 1.6 kg / 3.4 lb

**Angle of view**

- FF
- S35
- APS-C

**Lens Support Foot**

- SF-21
- SF-41
**FF High Speed Prime Line**

The lineup ranges from 14mm to 135mm, and covers T1.5 to T2. The lenses are compatible with full frame, and while being more compact, it can offer superior resolution than other high-end prime sets do. With the eleven prime lenses from FF High Speed Prime Line, there is no need to change the lighting to shoot a variety of cuts, and it is possible to meet the demands of professional movie creation requires.

<table>
<thead>
<tr>
<th>Product Line</th>
<th>FF High Speed Prime Line</th>
<th>FF Classic Prime Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>Model Name</td>
<td>50mm T1.6 FF</td>
<td>50mm T1.6 FF</td>
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<td>65mm T2.5 FF</td>
<td>65mm T2.5 FF</td>
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<td>85mm T2.5 FF</td>
<td>85mm T2.5 FF</td>
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<td>105mm T3.2 FF</td>
<td>105mm T3.2 FF</td>
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<td>135mm T3.2 FF</td>
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<tr>
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<td>30° 25'</td>
<td>21° 57'</td>
<td>16° 49'</td>
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<td>Lens Support Foot</td>
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**FF Classic Prime Line**

The FF Classic Prime Line incorporates more non-coated optical elements to achieve unrivaled expression. It retains the high resolution capability that SIGMA CINE LENS is well-known for, and offers a unique combination of low contrast and artistic flare/ghost in this image. As with all other lenses from the FF High Speed Prime Line, it creates beautiful bokeh effects to improve creativity.

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### SIGMA DC DN LENSES

#### The Major distinguishing characteristics of high-performance lenses exclusively for mirrorless interchangeable lens cameras with APS-C format

<table>
<thead>
<tr>
<th>Product Edition</th>
<th>Lens construction</th>
<th>Angle of view</th>
<th>Minimum focusing distance (inch)</th>
<th>Magnification</th>
<th>Filter size (ø mm x mm/ø in x in.)</th>
<th>Diameter x length</th>
<th>Weight (g/oz.)</th>
<th>Hood (supplied)</th>
<th>Tripod socket</th>
<th>Pages</th>
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<tbody>
<tr>
<td>Contemporary C021</td>
<td>303993</td>
<td>300355</td>
<td>11 15</td>
<td>63.4° - 44.2°</td>
<td>22</td>
<td>30/11.8</td>
<td>1:54</td>
<td>67</td>
<td>75.0x95.9/3.0x3.8</td>
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<td>Contemporary C020</td>
<td>367657</td>
<td>347659</td>
<td>9 10</td>
<td>63.4° - 44.2°</td>
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<td>27/10.6</td>
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<td>70/65x95.8/2.8x3.8</td>
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<td>351057</td>
<td>9 13</td>
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<td>22</td>
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<td>75/70x70/2.9x2.8</td>
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<td>302696</td>
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<tr>
<td>Contemporary C016</td>
<td>280166</td>
<td>260158</td>
<td>10 11</td>
<td>27° - 17.8°</td>
<td>22</td>
<td>20/7.5</td>
<td>1:3.5</td>
<td>63</td>
<td>75/70x70/2.9x2.8</td>
<td>395/14.3</td>
</tr>
<tr>
<td>105mm F2.8 DG DN MACRO</td>
<td>A020</td>
<td>286099</td>
<td>260091</td>
<td>12 17</td>
<td>23.0° - 15.2°</td>
<td>22</td>
<td>20/7.5</td>
<td>1:4</td>
<td>62</td>
<td>74/10x6.0/2.4x1.8</td>
</tr>
</tbody>
</table>

**Notes for Mounts and UPC Codes**

- Specifications and specifications are subject to change without notice. All SIGMA lens mounts are for SIGMA lenses only and are fixed. They are compatible with all functions relating to general photography. All lenses have different apertures depending on the corresponding mount.

- For further information on compatibility with your camera, please contact your nearest authorized SIGMA Service Station. [https://www.sigma-global.com/en/world-network/](https://www.sigma-global.com/en/world-network/

### SIGMA DG LENSES

#### The Major distinguishing characteristics of high-performance lenses exclusively for mirrorless interchangeable lens cameras with full-frame format

<table>
<thead>
<tr>
<th>Product Edition</th>
<th>Lens construction</th>
<th>Angle of view</th>
<th>Number of Blades in diaphragm</th>
<th>Minimum Focusing Distance (inch)</th>
<th>Magnification</th>
<th>Filter size (ø mm x mm/ø in x in.)</th>
<th>Diameter x length</th>
<th>Weight (g/oz.)</th>
<th>Hood (supplied)</th>
<th>Tripod socket</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contemporary C021</td>
<td>303993</td>
<td>300355</td>
<td>11 15</td>
<td>63.4° - 44.2°</td>
<td>22</td>
<td>30/11.8</td>
<td>1:54</td>
<td>67</td>
<td>75.0x95.9/3.0x3.8</td>
<td>640/228</td>
<td>LH716-01</td>
</tr>
<tr>
<td>Contemporary C020</td>
<td>367657</td>
<td>347659</td>
<td>9 10</td>
<td>63.4° - 44.2°</td>
<td>22</td>
<td>27/10.6</td>
<td>1:57</td>
<td>58</td>
<td>70/65x95.8/2.8x3.8</td>
<td>305/11.5</td>
<td>LH738-01</td>
</tr>
<tr>
<td>Contemporary C019</td>
<td>380866</td>
<td>360858</td>
<td>7 8</td>
<td>51.3° - 35.0°</td>
<td>22</td>
<td>24/9.4</td>
<td>1:4</td>
<td>56</td>
<td>64/4x2.8/2.8x1.8</td>
<td>215/7.5</td>
<td>LH577-01</td>
</tr>
<tr>
<td>Contemporary C018</td>
<td>352055</td>
<td>351057</td>
<td>9 13</td>
<td>36.6° - 24.8°</td>
<td>22</td>
<td>20/7.5</td>
<td>1:3.5</td>
<td>63</td>
<td>75/70x70/2.9x2.8</td>
<td>395/14.3</td>
<td>LH576-01</td>
</tr>
<tr>
<td>Contemporary C017</td>
<td>302696</td>
<td>292658</td>
<td>11 15</td>
<td>28.5° - 19.0°</td>
<td>22</td>
<td>18/6.0</td>
<td>1:2.6</td>
<td>63</td>
<td>64/4x2.8/2.8x1.8</td>
<td>215/7.5</td>
<td>LH577-01</td>
</tr>
<tr>
<td>Contemporary C016</td>
<td>280166</td>
<td>260158</td>
<td>10 11</td>
<td>27° - 17.8°</td>
<td>22</td>
<td>20/7.5</td>
<td>1:3.5</td>
<td>63</td>
<td>75/70x70/2.9x2.8</td>
<td>395/14.3</td>
<td>LH576-01</td>
</tr>
<tr>
<td>105mm F2.8 DG DN MACRO</td>
<td>A020</td>
<td>286099</td>
<td>260091</td>
<td>12 17</td>
<td>23.0° - 15.2°</td>
<td>22</td>
<td>20/7.5</td>
<td>1:4</td>
<td>62</td>
<td>74/10x6.0/2.4x1.8</td>
<td>715/26.2</td>
</tr>
</tbody>
</table>

**Notes for Mounts and UPC Codes**

- All SIGMA lenses are for SIGMA lenses only and are fixed. They are compatible with all functions relating to general photography. All lenses have different apertures depending on the corresponding mount.

- For further information on compatibility with your camera, please contact your nearest authorized SIGMA Service Station. [https://www.sigma-global.com/en/world-network/](https://www.sigma-global.com/en/world-network/
### SIGMA DC LENSES

The major distinguishing characteristics of lenses for SLR cameras with APS-C format.

#### DC LENSES

<table>
<thead>
<tr>
<th>Product</th>
<th>Edition</th>
<th>Mount / UPC code (please add 0005120 prefix in front)</th>
<th>Lens construction</th>
<th>Angle of view</th>
<th>Number of blades in diaphragm</th>
<th>Minimum focusing distance (cm/in.)</th>
<th>Magnification</th>
<th>Filter size (ø mm)</th>
<th>Diameter x length (ø mm x mm/ø in. x in.)</th>
<th>Weight (g/oz)</th>
<th>Hood (supplied)</th>
<th>Tripod socket</th>
</tr>
</thead>
<tbody>
<tr>
<td>30-50mm F1.8 DC HSM</td>
<td>A_10</td>
<td>271566 (C)</td>
<td>-</td>
<td>271657 (C)</td>
<td>215649 (C)</td>
<td>12</td>
<td>21</td>
<td>78.5°-26°</td>
<td>9</td>
<td>16</td>
<td>28.7°-9.3°</td>
<td>1.3-3</td>
</tr>
<tr>
<td>18-35mm F1.8 DC HSM</td>
<td>A_10</td>
<td>271566 (C)</td>
<td>-</td>
<td>271657 (C)</td>
<td>215649 (C)</td>
<td>15</td>
<td>21</td>
<td>31.7°-10.5°</td>
<td>9</td>
<td>16</td>
<td>50.7°-17.4°</td>
<td>1.8-3.7</td>
</tr>
<tr>
<td>18-35mm F1.8 DC HSM</td>
<td>A_10</td>
<td>301980 (C)</td>
<td>-</td>
<td>301981 (C)</td>
<td>301982 (C)</td>
<td>8</td>
<td>9</td>
<td>50.7°</td>
<td>9</td>
<td>16</td>
<td>50.7°-17.4°</td>
<td>1.8-3.7</td>
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</tbody>
</table>

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### SIGMA DG LENSES

The major distinguishing characteristics of lenses for SLR cameras with full-frame format.

#### DG LENSES

<table>
<thead>
<tr>
<th>Product</th>
<th>Edition</th>
<th>Mount / UPC code (please add 0005120 prefix in front)</th>
<th>Lens construction</th>
<th>Angle of view</th>
<th>Number of blades in diaphragm</th>
<th>Minimum focusing distance (cm/in.)</th>
<th>Magnification</th>
<th>Filter size (ø mm)</th>
<th>Diameter x length (ø mm x mm/ø in. x in.)</th>
<th>Weight (g/oz)</th>
<th>Hood (supplied)</th>
<th>Tripod socket</th>
</tr>
</thead>
<tbody>
<tr>
<td>24-70mm F2.8 DG OS HSM</td>
<td>A_10</td>
<td>203554 (C)</td>
<td>-</td>
<td>203555 (C)</td>
<td>203556 (C)</td>
<td>11</td>
<td>16</td>
<td>120°-6°-41°</td>
<td>9</td>
<td>22</td>
<td>28.3°-24°-10.2°-0.4°</td>
<td>1.4-9</td>
</tr>
<tr>
<td>24-70mm F2.8 DG OS HSM</td>
<td>A_10</td>
<td>213254 (C)</td>
<td>-</td>
<td>213255 (C)</td>
<td>213256 (C)</td>
<td>11</td>
<td>17</td>
<td>174°-6°-41°</td>
<td>9</td>
<td>22</td>
<td>28.3°-24°-10.2°-0.4°</td>
<td>1.5-6</td>
</tr>
<tr>
<td>35-70mm F2.8 DG OS HSM</td>
<td>A_10</td>
<td>576567 (C)</td>
<td>-</td>
<td>576568 (C)</td>
<td>576569 (C)</td>
<td>14</td>
<td>22</td>
<td>86.1°-34.2°</td>
<td>9</td>
<td>22</td>
<td>37.6°-1.6</td>
<td>1.4-8</td>
</tr>
<tr>
<td>70-200mm F2.8 DG OS HSM</td>
<td>A_10</td>
<td>630561 (C)</td>
<td>-</td>
<td>630562 (C)</td>
<td>630563 (C)</td>
<td>16</td>
<td>22</td>
<td>86.1°-34.2°</td>
<td>9</td>
<td>22</td>
<td>37.6°-1.6</td>
<td>1.4-8</td>
</tr>
<tr>
<td>85-100mm F1.8 DC DG OS HSM</td>
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<td>736567 (C)</td>
<td>736568 (C)</td>
<td>736569 (C)</td>
<td>736570 (C)</td>
<td>15</td>
<td>21</td>
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<td>9</td>
<td>22</td>
<td>28.0×11.0</td>
<td>1.4-9</td>
</tr>
<tr>
<td>100-150mm F2.8 DG OS HSM</td>
<td>A_10</td>
<td>985617 (C)</td>
<td>-</td>
<td>985618 (C)</td>
<td>985619 (C)</td>
<td>22</td>
<td>24</td>
<td>26.3°-22°-10.8°-1.7°</td>
<td>11</td>
<td>22</td>
<td>105.0×7.2</td>
<td>1.4-8</td>
</tr>
<tr>
<td>150-600mm F5.0-6.3 DG OS HSM</td>
<td>Contemporary</td>
<td>C015</td>
<td>766561 (C)</td>
<td>766562 (C)</td>
<td>766563 (C)</td>
<td>16</td>
<td>20</td>
<td>38.4°-14.5°</td>
<td>9</td>
<td>22</td>
<td>280×11.0</td>
<td>1.4-9</td>
</tr>
<tr>
<td>150-600mm F5.6-6.3 DG OS DGN</td>
<td>Contemporary</td>
<td>C014</td>
<td>766561 (C)</td>
<td>766562 (C)</td>
<td>766563 (C)</td>
<td>16</td>
<td>20</td>
<td>38.4°-14.5°</td>
<td>9</td>
<td>22</td>
<td>280×11.0</td>
<td>1.4-9</td>
</tr>
<tr>
<td>180-300mm F5.6-6.3 DG OS HSM</td>
<td>Contemporary</td>
<td>C015</td>
<td>766561 (C)</td>
<td>766562 (C)</td>
<td>766563 (C)</td>
<td>16</td>
<td>20</td>
<td>38.4°-14.5°</td>
<td>9</td>
<td>22</td>
<td>280×11.0</td>
<td>1.4-9</td>
</tr>
</tbody>
</table>

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### Notes for product names / Mounts and UPC codes

- All SIGMA lenses are for SIGMA lenses only and are fixed. They are compatible with all functions relating to general photography. For further information on compatibility with your camera, please contact your nearest authorized SIGMA Service Station. (https://www.sigma-global.com/en/). Care should be taken not to attach the lens to incorrect camera models. For Nikon mounts, autofocus may not work if it cannot support the type of AF drive of the lens. Please consult the AF drive system of your camera body. All SIGMA lenses can be used with Nikon (F mount) cameras. (D marks HSM lenses.) *H Mark/**H mark indicates that electromagnetic diaphragm switches are included. Further details may be found on our website.

### Notes for Optical Stabilizer (OS) function / Other notes

- After using the DG function of a lens with a camera which incorporates a stabilizer unit, please turn the camera’s stabilizer unit off. *These lenses are not compatible with film cameras. *For measures diameter, length, weight, and minimum aperture setting, if mount was determined using a SIGMA 6D mount, specifications unless depending on mount type. *Movies have the AF on frame priority mode. *The minimum shooting distance is measured from the image sensor. *The length of a lens is measured from the filter holder. *Minimum focusing distance is measured from the lens flange surface to the sensor. *Minimum shooting distance is measured from the image sensor. *The minimum shooting distance may be affected by the size of the lens and lens system. *The maximum shooting distance is measured from the lens to the subject. *All SIGMA lenses for SLR cameras have a DG and/or OS lensmount changer tab on a glass filter may be attached to the rear of the lens for better adherence. *The angle of view depends on camera model. *The minimum shooting distance is measured from the filter surface to the sensor.
Caution: To ensure the correct and safe use of the product, be sure to read the user’s manual carefully prior to operation.
10/2022