

# AF CINE LINE

The AF Cine Line builds on the optical system of Sigma's Art lenses, offering exceptional rendering, high-precision autofocus, and the ergonomics needed for professional cinema production. It adapts to diverse shooting styles and on-set environments that were previously challenging for traditional still or cine lenses.

Product Name		Sigma 28-45mm T2 FF	Sigma 28-105mm T3 FF
Lens Mount		L-Mount, Sony E-mount	
Focal Length		28-45 mm	28-105 mm
T-stop		T2 - T16	T3 - T22
Number of Diaphragm Blades		11	12
Close Focus *1		0.3m / 1'0	0.4m / 1'4
Magnification Ratio		1:4	1:3.1
Front Diameter		95 mm / 3.7"	
Front Filter		M82 x 0.75 mm	
Length *2	L-Mount	151.3 mm / 6"	157.9 mm / 6.3"
	Sony E-mount	153.3 mm / 6.1"	159.9 mm / 6.3"
Weight *3	L-Mount	1.2 kg / 2.7 lb	1.3 kg / 2.8 lb
	Sony E-mount	1.2 kg / 2.6 lb	1.3 kg / 2.8 lb
Angle of View	Full Frame *4	65.5 - 43.6°	65.5 - 19.5°
	Super 35 *5	47.9 - 30.9°	47.9 - 13.5°
Focus Ring Rotation		200°	200°
Zoom Ring Rotation		60°	70°
Iris Ring Rotation		57°	54°
Lens Support Foot		SF-91	

\*1 Close focus distance is measured from the image plane

\*2 Front to mount flange

\*3 Without lens support foot

\*4 Horizontal angle of view for a full-frame cinema camera aperture (aspect ratio 1.5:1, dimensions 36 mm x 24 mm / 1.42" x 0.94")

\*5 Horizontal angle of view for an Super 35 cinema camera aperture (aspect ratio 1.33:1, dimensions 24.9 mm x 18.7 mm / 0.98" x 0.74")