SIGMA

List of CINE Record Settings

Sigma FP2 Ver.1.1

FF / S35	File format	Size		Aspect	Frame rate	Bitrate [Mbps]	Sampling / Bit depth	Format	Sound
Full frame	MOV	6K	6016x4012	3:2	23.98p	200	420/10bit	H.265 / GOP	LPCM
Full frame	MOV	6K	6016x4012	3:2	24p	200	420/10bit	H.265 / GOP	LPCM
Full frame	MOV	6K	6016x4012	3:2	25p	200	420/10bit	H.265 / GOP	LPCM
Full frame	MOV	6K	6016x4012	3:2	29.97p	200	420/10bit	H.265 / GOP	LPCM
Full frame	MOV	6K	5348x4012	4:3	23.98p	200	420/10bit	H.265 / GOP	LPCM
Full frame	MOV	6K	5348x4012	4:3	24p	200	420/10bit	H.265 / GOP	LPCM
Full frame	MOV	6K	5348x4012	4:3	25p	200	420/10bit	H.265 / GOP	LPCM
Full frame	MOV	6K	5348x4012	4:3	29.97p	200	420/10bit	H.265 / GOP	LPCM
Full frame	MOV	6K	5348x4012	4:3	48p	300	420/10bit	H.265 / GOP	LPCM
Full frame	MOV	6K	5348x4012	4:3	50p	300	420/10bit	H.265 / GOP	LPCM
Full frame	MOV	6K	5348x4012	4:3	59.94p	300	420/10bit	H.265 / GOP	LPCM
Full frame	MOV	6K	6016x3384	16:9	23.98p	200	420/10bit	H.265 / GOP	LPCM
Full frame	MOV	6K	6016x3384	16:9	24p	200	420/10bit	H.265 / GOP	LPCM
Full frame	MOV	6K	6016x3384	16:9	25p	200	420/10bit	H.265 / GOP	LPCM
Full frame	MOV	6K	6016x3384	16:9	29.97p	200	420/10bit	H.265 / GOP	LPCM
Full frame	MOV	6K	6016x3384	16:9	48p	300	420/10bit	H.265 / GOP	LPCM
Full frame	MOV	6K	6016x3384	16:9	50p	300	420/10bit	H.265 / GOP	LPCM
Full frame	MOV	6K	6016x3384	16:9	59.94p	300	420/10bit	H.265 / GOP	LPCM
Full frame	MOV	6K	6016x3172	17:9	23.98p	200	420/10bit	H.265 / GOP	LPCM
Full frame	MOV	6K	6016x3172	17:9	24p	200	420/10bit	H.265 / GOP	LPCM
Full frame	MOV	6K	6016x3172	17:9	25p	200	420/10bit	H.265 / GOP	LPCM
Full frame	MOV	6K	6016x3172	17:9	29.97p	200	420/10bit	H.265 / GOP	LPCM
Full frame	MOV	6K	6016x3172	17:9	48p	300	420/10bit	H.265 / GOP	LPCM
Full frame	MOV	6K	6016x3172	17:9	50p	300	420/10bit	H.265 / GOP	LPCM
Full frame	MOV	6K	6016x3172	17:9	59.94p	300	420/10bit	H.265 / GOP	LPCM
Full frame	MOV	6K	6016x4012	3:2	23.98p	200	420/10bit	H.265 / L-LOG	LPCM

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List of CINE Record Settings

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FF / S35	File format	Size		Aspect	Frame rate	Bitrate [Mbps]	Sampling / Bit depth	Format	Sound
Full frame	MOV	6K	6016x4012	3:2	24p	200	420/10bit	H.265 / L-LOG	LPCM
Full frame	MOV	6K	6016x4012	3:2	25p	200	420/10bit	H.265 / L-LOG	LPCM
Full frame	MOV	6K	6016x4012	3:2	29.97p	200	420/10bit	H.265 / L-LOG	LPCM
Full frame	MOV	6K	5348x4012	4:3	23.98p	200	420/10bit	H.265 / L-LOG	LPCM
Full frame	MOV	6K	5348x4012	4:3	24p	200	420/10bit	H.265 / L-LOG	LPCM
Full frame	MOV	6K	5348x4012	4:3	25p	200	420/10bit	H.265 / L-LOG	LPCM
Full frame	MOV	6K	5348x4012	4:3	29.97p	200	420/10bit	H.265 / L-LOG	LPCM
Full frame	MOV	6K	5348x4012	4:3	48p	300	420/10bit	H.265 / L-LOG	LPCM
Full frame	MOV	6K	5348x4012	4:3	50p	300	420/10bit	H.265 / L-LOG	LPCM
Full frame	MOV	6K	5348x4012	4:3	59.94p	300	420/10bit	H.265 / L-LOG	LPCM
Full frame	MOV	6K	6016x3384	16:9	23.98p	200	420/10bit	H.265 / L-LOG	LPCM
Full frame	MOV	6K	6016x3384	16:9	24p	200	420/10bit	H.265 / L-LOG	LPCM
Full frame	MOV	6K	6016x3384	16:9	25p	200	420/10bit	H.265 / L-LOG	LPCM
Full frame	MOV	6K	6016x3384	16:9	29.97p	200	420/10bit	H.265 / L-LOG	LPCM
Full frame	MOV	6K	6016x3384	16:9	48p	300	420/10bit	H.265 / L-LOG	LPCM
Full frame	MOV	6K	6016x3384	16:9	50p	300	420/10bit	H.265 / L-LOG	LPCM
Full frame	MOV	6K	6016x3384	16:9	59.94p	300	420/10bit	H.265 / L-LOG	LPCM
Full frame	MOV	6K	6016x3172	17:9	23.98p	200	420/10bit	H.265 / L-LOG	LPCM
Full frame	MOV	6K	6016x3172	17:9	24p	200	420/10bit	H.265 / L-LOG	LPCM
Full frame	MOV	6K	6016x3172	17:9	25p	200	420/10bit	H.265 / L-LOG	LPCM
Full frame	MOV	6K	6016x3172	17:9	29.97p	200	420/10bit	H.265 / L-LOG	LPCM
Full frame	MOV	6K	6016x3172	17:9	48p	300	420/10bit	H.265 / L-LOG	LPCM
Full frame	MOV	6K	6016x3172	17:9	50p	300	420/10bit	H.265 / L-LOG	LPCM
Full frame	MOV	6K	6016x3172	17:9	59.94p	300	420/10bit	H.265 / L-LOG	LPCM
Full frame	Apple ProRes	6K	6016x4012	3:2	23.98p	3086	12bit	RAW	LPCM
Full frame	Apple ProRes	6K	6016x4012	3:2	24p	3089	12bit	RAW	LPCM

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FF / S35	File format	Size		Aspect	Frame rate	Bitrate [Mbps]	Sampling / Bit depth	Format	Sound
Full frame	Apple ProRes	6K	6016x4012	3:2	25p	3218	12bit	RAW	LPCM
Full frame	Apple ProRes	6K	6016x4012	3:2	29.97p	3861	12bit	RAW	LPCM
Full frame	Apple ProRes	6K	5348x4012	4:3	23.98p	2743	12bit	RAW	LPCM
Full frame	Apple ProRes	6K	5348x4012	4:3	24p	2746	12bit	RAW	LPCM
Full frame	Apple ProRes	6K	5348x4012	4:3	25p	2861	12bit	RAW	LPCM
Full frame	Apple ProRes	6K	5348x4012	4:3	29.97p	3433	12bit	RAW	LPCM
Full frame	Apple ProRes	6K	6016x3384	16:9	23.98p	2603	12bit	RAW	LPCM
Full frame	Apple ProRes	6K	6016x3384	16:9	24p	2605	12bit	RAW	LPCM
Full frame	Apple ProRes	6K	6016x3384	16:9	25p	2714	12bit	RAW	LPCM
Full frame	Apple ProRes	6K	6016x3384	16:9	29.97p	3257	12bit	RAW	LPCM
Full frame	Apple ProRes	6K	6016x3172	17:9	23.98p	2440	12bit	RAW	LPCM
Full frame	Apple ProRes	6K	6016x3172	17:9	24p	2443	12bit	RAW	LPCM
Full frame	Apple ProRes	6K	6016x3172	17:9	25p	2544	12bit	RAW	LPCM
Full frame	Apple ProRes	6K	6016x3172	17:9	29.97p	3053	12bit	RAW	LPCM
Full frame	Apple ProRes	6K	6016x4012	3:2	23.98p	4629	12bit	RAW HQ	LPCM
Full frame	Apple ProRes	6K	6016x4012	3:2	24p	4634	12bit	RAW HQ	LPCM
Full frame	Apple ProRes	6K	6016x4012	3:2	25p	4827	12bit	RAW HQ	LPCM
Full frame	Apple ProRes	6K	6016x4012	3:2	29.97p	5792	12bit	RAW HQ	LPCM
Full frame	Apple ProRes	6K	5348x4012	4:3	23.98p	4115	12bit	RAW HQ	LPCM
Full frame	Apple ProRes	6K	5348x4012	4:3	24p	4119	12bit	RAW HQ	LPCM
Full frame	Apple ProRes	6K	5348x4012	4:3	25p	4291	12bit	RAW HQ	LPCM
Full frame	Apple ProRes	6K	5348x4012	4:3	29.97p	5149	12bit	RAW HQ	LPCM
Full frame	Apple ProRes	6K	6016x3384	16:9	23.98p	3905	12bit	RAW HQ	LPCM
Full frame	Apple ProRes	6K	6016x3384	16:9	24p	3908	12bit	RAW HQ	LPCM
Full frame	Apple ProRes	6K	6016x3384	16:9	25p	4071	12bit	RAW HQ	LPCM
Full frame	Apple ProRes	6K	6016x3384	16:9	29.97p	4886	12bit	RAW HQ	LPCM

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List of CINE Record Settings

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FF / S35	File format	Size		Aspect	Frame rate	Bitrate [Mbps]	Sampling / Bit depth	Format	Sound
Full frame	Apple ProRes	6K	6016x3172	17:9	23.98p	3660	12bit	RAW HQ	LPCM
Full frame	Apple ProRes	6K	6016x3172	17:9	24p	3664	12bit	RAW HQ	LPCM
Full frame	Apple ProRes	6K	6016x3172	17:9	25p	3816	12bit	RAW HQ	LPCM
Full frame	Apple ProRes	6K	6016x3172	17:9	29.97p	4580	12bit	RAW HQ	LPCM
Full frame	MOV	4K	3840x2160	16:9	23.98p	150	420/8bit	H.264 / GOP	LPCM
Full frame	MOV	4K	3840x2160	16:9	24p	150	420/8bit	H.264 / GOP	LPCM
Full frame	MOV	4K	3840x2160	16:9	25p	150	420/8bit	H.264 / GOP	LPCM
Full frame	MOV	4K	3840x2160	16:9	29.97p	150	420/8bit	H.264 / GOP	LPCM
Full frame	MOV	4K	3840x2160	16:9	50p	200	420/8bit	H.264 / GOP	LPCM
Full frame	MOV	4K	3840x2160	16:9	59.94p	200	420/8bit	H.264 / GOP	LPCM
Full frame	MOV	4K	4096x2160	17:9	23.98p	150	420/8bit	H.264 / GOP	LPCM
Full frame	MOV	4K	4096x2160	17:9	24p	150	420/8bit	H.264 / GOP	LPCM
Full frame	MOV	4K	4096x2160	17:9	25p	150	420/8bit	H.264 / GOP	LPCM
Full frame	MOV	4K	4096x2160	17:9	29.97p	150	420/8bit	H.264 / GOP	LPCM
Full frame	MOV	4K	4096x2160	17:9	50p	200	420/8bit	H.264 / GOP	LPCM
Full frame	MOV	4K	4096x2160	17:9	59.94p	200	420/8bit	H.264 / GOP	LPCM
Full frame	MOV	4K	3840x2560	3:2	23.98p	150	420/10bit	H.265 / GOP	LPCM
Full frame	MOV	4K	3840x2560	3:2	24p	150	420/10bit	H.265 / GOP	LPCM
Full frame	MOV	4K	3840x2560	3:2	25p	150	420/10bit	H.265 / GOP	LPCM
Full frame	MOV	4K	3840x2560	3:2	29.97p	150	420/10bit	H.265 / GOP	LPCM
Full frame	MOV	4K	3840x2560	3:2	48p	200	420/10bit	H.265 / GOP	LPCM
Full frame	MOV	4K	3840x2560	3:2	50p	200	420/10bit	H.265 / GOP	LPCM
Full frame	MOV	4K	3840x2560	3:2	59.94p	200	420/10bit	H.265 / GOP	LPCM
Full frame	MOV	4K	3408x2560	4:3	23.98p	150	420/10bit	H.265 / GOP	LPCM
Full frame	MOV	4K	3408x2560	4:3	24p	150	420/10bit	H.265 / GOP	LPCM
Full frame	MOV	4K	3408x2560	4:3	25p	150	420/10bit	H.265 / GOP	LPCM

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List of CINE Record Settings

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FF / S35	File format	Size		Aspect	Frame rate	Bitrate [Mbps]	Sampling / Bit depth	Format	Sound
Full frame	MOV	4K	3408x2560	4:3	29.97p	150	420/10bit	H.265 / GOP	LPCM
Full frame	MOV	4K	3408x2560	4:3	48p	200	420/10bit	H.265 / GOP	LPCM
Full frame	MOV	4K	3408x2560	4:3	50p	200	420/10bit	H.265 / GOP	LPCM
Full frame	MOV	4K	3408x2560	4:3	59.94p	200	420/10bit	H.265 / GOP	LPCM
Full frame	MOV	4K	3840x2160	16:9	23.98p	150	420/10bit	H.265 / GOP	LPCM
Full frame	MOV	4K	3840x2160	16:9	24p	150	420/10bit	H.265 / GOP	LPCM
Full frame	MOV	4K	3840x2160	16:9	25p	150	420/10bit	H.265 / GOP	LPCM
Full frame	MOV	4K	3840x2160	16:9	29.97p	150	420/10bit	H.265 / GOP	LPCM
Full frame	MOV	4K	3840x2160	16:9	48p	200	420/10bit	H.265 / GOP	LPCM
Full frame	MOV	4K	3840x2160	16:9	50p	200	420/10bit	H.265 / GOP	LPCM
Full frame	MOV	4K	3840x2160	16:9	59.94p	200	420/10bit	H.265 / GOP	LPCM
Full frame	MOV	4K	4096x2160	17:9	23.98p	150	420/10bit	H.265 / GOP	LPCM
Full frame	MOV	4K	4096x2160	17:9	24p	150	420/10bit	H.265 / GOP	LPCM
Full frame	MOV	4K	4096x2160	17:9	25p	150	420/10bit	H.265 / GOP	LPCM
Full frame	MOV	4K	4096x2160	17:9	29.97p	150	420/10bit	H.265 / GOP	LPCM
Full frame	MOV	4K	4096x2160	17:9	48p	200	420/10bit	H.265 / GOP	LPCM
Full frame	MOV	4K	4096x2160	17:9	50p	200	420/10bit	H.265 / GOP	LPCM
Full frame	MOV	4K	4096x2160	17:9	59.94p	200	420/10bit	H.265 / GOP	LPCM
Full frame	MOV	4K	3840x2560	3:2	23.98p	150	420/10bit	H.265 / L-LOG	LPCM
Full frame	MOV	4K	3840x2560	3:2	24p	150	420/10bit	H.265 / L-LOG	LPCM
Full frame	MOV	4K	3840x2560	3:2	25p	150	420/10bit	H.265 / L-LOG	LPCM
Full frame	MOV	4K	3840x2560	3:2	29.97p	150	420/10bit	H.265 / L-LOG	LPCM
Full frame	MOV	4K	3840x2560	3:2	48p	200	420/10bit	H.265 / L-LOG	LPCM
Full frame	MOV	4K	3840x2560	3:2	50p	200	420/10bit	H.265 / L-LOG	LPCM
Full frame	MOV	4K	3840x2560	3:2	59.94p	200	420/10bit	H.265 / L-LOG	LPCM
Full frame	MOV	4K	3408x2560	4:3	23.98p	150	420/10bit	H.265 / L-LOG	LPCM

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List of CINE Record Settings

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FF / S35	File format	Size		Aspect	Frame rate	Bitrate [Mbps]	Sampling / Bit depth	Format	Sound
Full frame	MOV	4K	3408x2560	4:3	24p	150	420/10bit	H.265 / L-LOG	LPCM
Full frame	MOV	4K	3408x2560	4:3	25p	150	420/10bit	H.265 / L-LOG	LPCM
Full frame	MOV	4K	3408x2560	4:3	29.97p	150	420/10bit	H.265 / L-LOG	LPCM
Full frame	MOV	4K	3408x2560	4:3	48p	200	420/10bit	H.265 / L-LOG	LPCM
Full frame	MOV	4K	3408x2560	4:3	50p	200	420/10bit	H.265 / L-LOG	LPCM
Full frame	MOV	4K	3408x2560	4:3	59.94p	200	420/10bit	H.265 / L-LOG	LPCM
Full frame	MOV	4K	3840x2160	16:9	23.98p	150	420/10bit	H.265 / L-LOG	LPCM
Full frame	MOV	4K	3840x2160	16:9	24p	150	420/10bit	H.265 / L-LOG	LPCM
Full frame	MOV	4K	3840x2160	16:9	25p	150	420/10bit	H.265 / L-LOG	LPCM
Full frame	MOV	4K	3840x2160	16:9	29.97p	150	420/10bit	H.265 / L-LOG	LPCM
Full frame	MOV	4K	3840x2160	16:9	48p	200	420/10bit	H.265 / L-LOG	LPCM
Full frame	MOV	4K	3840x2160	16:9	50p	200	420/10bit	H.265 / L-LOG	LPCM
Full frame	MOV	4K	3840x2160	16:9	59.94p	200	420/10bit	H.265 / L-LOG	LPCM
Full frame	MOV	4K	4096x2160	17:9	23.98p	150	420/10bit	H.265 / L-LOG	LPCM
Full frame	MOV	4K	4096x2160	17:9	24p	150	420/10bit	H.265 / L-LOG	LPCM
Full frame	MOV	4K	4096x2160	17:9	25p	150	420/10bit	H.265 / L-LOG	LPCM
Full frame	MOV	4K	4096x2160	17:9	29.97p	150	420/10bit	H.265 / L-LOG	LPCM
Full frame	MOV	4K	4096x2160	17:9	48p	200	420/10bit	H.265 / L-LOG	LPCM
Full frame	MOV	4K	4096x2160	17:9	50p	200	420/10bit	H.265 / L-LOG	LPCM
Full frame	MOV	4K	4096x2160	17:9	59.94p	200	420/10bit	H.265 / L-LOG	LPCM
Full frame	Apple ProRes	4K	3840x2560	3:2	23.98p	1257	12bit	RAW	LPCM
Full frame	Apple ProRes	4K	3840x2560	3:2	24p	1258	12bit	RAW	LPCM
Full frame	Apple ProRes	4K	3840x2560	3:2	25p	1311	12bit	RAW	LPCM
Full frame	Apple ProRes	4K	3840x2560	3:2	29.97p	1573	12bit	RAW	LPCM
Full frame	Apple ProRes	4K	3840x2560	3:2	47.95p	2514	12bit	RAW	LPCM
Full frame	Apple ProRes	4K	3840x2560	3:2	48p	2517	12bit	RAW	LPCM

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List of CINE Record Settings

Sigma FP2 Ver.1.1

FF / S35	File format	Size		Aspect	Frame rate	Bitrate [Mbps]	Sampling / Bit depth	Format	Sound
Full frame	Apple ProRes	4K	3840x2560	3:2	50p	2621	12bit	RAW	LPCM
Full frame	Apple ProRes	4K	3840x2560	3:2	59.94p	3145	12bit	RAW	LPCM
Full frame	Apple ProRes	4K	3408x2560	4:3	23.98p	1115	12bit	RAW	LPCM
Full frame	Apple ProRes	4K	3408x2560	4:3	24p	1117	12bit	RAW	LPCM
Full frame	Apple ProRes	4K	3408x2560	4:3	25p	1163	12bit	RAW	LPCM
Full frame	Apple ProRes	4K	3408x2560	4:3	29.97p	1396	12bit	RAW	LPCM
Full frame	Apple ProRes	4K	3408x2560	4:3	47.95p	2231	12bit	RAW	LPCM
Full frame	Apple ProRes	4K	3408x2560	4:3	48p	2233	12bit	RAW	LPCM
Full frame	Apple ProRes	4K	3408x2560	4:3	50p	2326	12bit	RAW	LPCM
Full frame	Apple ProRes	4K	3408x2560	4:3	59.94p	2791	12bit	RAW	LPCM
Full frame	Apple ProRes	4K	3840x2160	16:9	23.98p	1061	12bit	RAW	LPCM
Full frame	Apple ProRes	4K	3840x2160	16:9	24p	1061	12bit	RAW	LPCM
Full frame	Apple ProRes	4K	3840x2160	16:9	25p	1106	12bit	RAW	LPCM
Full frame	Apple ProRes	4K	3840x2160	16:9	29.97p	1327	12bit	RAW	LPCM
Full frame	Apple ProRes	4K	3840x2160	16:9	47.95p	2121	12bit	RAW	LPCM
Full frame	Apple ProRes	4K	3840x2160	16:9	48p	2123	12bit	RAW	LPCM
Full frame	Apple ProRes	4K	3840x2160	16:9	50p	2211	12bit	RAW	LPCM
Full frame	Apple ProRes	4K	3840x2160	16:9	59.94p	2654	12bit	RAW	LPCM
Full frame	Apple ProRes	4K	4096x2160	17:9	23.98p	1131	12bit	RAW	LPCM
Full frame	Apple ProRes	4K	4096x2160	17:9	24p	1133	12bit	RAW	LPCM
Full frame	Apple ProRes	4K	4096x2160	17:9	25p	1179	12bit	RAW	LPCM
Full frame	Apple ProRes	4K	4096x2160	17:9	29.97p	1415	12bit	RAW	LPCM
Full frame	Apple ProRes	4K	4096x2160	17:9	47.95p	2263	12bit	RAW	LPCM
Full frame	Apple ProRes	4K	4096x2160	17:9	48p	2265	12bit	RAW	LPCM
Full frame	Apple ProRes	4K	4096x2160	17:9	50p	2359	12bit	RAW	LPCM
Full frame	Apple ProRes	4K	4096x2160	17:9	59.94p	2831	12bit	RAW	LPCM

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FF / S35	File format	Size		Aspect	Frame rate	Bitrate [Mbps]	Sampling / Bit depth	Format	Sound
Full frame	Apple ProRes	4K	3840x2560	3:2	23.98p	1885	12bit	RAW HQ	LPCM
Full frame	Apple ProRes	4K	3840x2560	3:2	24p	1887	12bit	RAW HQ	LPCM
Full frame	Apple ProRes	4K	3840x2560	3:2	25p	1966	12bit	RAW HQ	LPCM
Full frame	Apple ProRes	4K	3840x2560	3:2	29.97p	2359	12bit	RAW HQ	LPCM
Full frame	Apple ProRes	4K	3840x2560	3:2	47.95p	3771	12bit	RAW HQ	LPCM
Full frame	Apple ProRes	4K	3840x2560	3:2	48p	3775	12bit	RAW HQ	LPCM
Full frame	Apple ProRes	4K	3840x2560	3:2	50p	3932	12bit	RAW HQ	LPCM
Full frame	Apple ProRes	4K	3840x2560	3:2	59.94p	4718	12bit	RAW HQ	LPCM
Full frame	Apple ProRes	4K	3408x2560	4:3	23.98p	1673	12bit	RAW HQ	LPCM
Full frame	Apple ProRes	4K	3408x2560	4:3	24p	1675	12bit	RAW HQ	LPCM
Full frame	Apple ProRes	4K	3408x2560	4:3	25p	1745	12bit	RAW HQ	LPCM
Full frame	Apple ProRes	4K	3408x2560	4:3	29.97p	2094	12bit	RAW HQ	LPCM
Full frame	Apple ProRes	4K	3408x2560	4:3	47.95p	3346	12bit	RAW HQ	LPCM
Full frame	Apple ProRes	4K	3408x2560	4:3	48p	3350	12bit	RAW HQ	LPCM
Full frame	Apple ProRes	4K	3408x2560	4:3	50p	3489	12bit	RAW HQ	LPCM
Full frame	Apple ProRes	4K	3408x2560	4:3	59.94p	4187	12bit	RAW HQ	LPCM
Full frame	Apple ProRes	4K	3840x2160	16:9	23.98p	1591	12bit	RAW HQ	LPCM
Full frame	Apple ProRes	4K	3840x2160	16:9	24p	1592	12bit	RAW HQ	LPCM
Full frame	Apple ProRes	4K	3840x2160	16:9	25p	1659	12bit	RAW HQ	LPCM
Full frame	Apple ProRes	4K	3840x2160	16:9	29.97p	1990	12bit	RAW HQ	LPCM
Full frame	Apple ProRes	4K	3840x2160	16:9	47.95p	3182	12bit	RAW HQ	LPCM
Full frame	Apple ProRes	4K	3840x2160	16:9	48p	3185	12bit	RAW HQ	LPCM
Full frame	Apple ProRes	4K	3840x2160	16:9	50p	3317	12bit	RAW HQ	LPCM
Full frame	Apple ProRes	4K	3840x2160	16:9	59.94p	3981	12bit	RAW HQ	LPCM
Full frame	Apple ProRes	4K	4096x2160	17:9	23.98p	1697	12bit	RAW HQ	LPCM
Full frame	Apple ProRes	4K	4096x2160	17:9	24p	1699	12bit	RAW HQ	LPCM

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List of CINE Record Settings

Sigma FP2 Ver.1.1

FF / S35	File format	Size		Aspect	Frame rate	Bitrate [Mbps]	Sampling / Bit depth	Format	Sound
Full frame	Apple ProRes	4K	4096x2160	17:9	25p	1769	12bit	RAW HQ	LPCM
Full frame	Apple ProRes	4K	4096x2160	17:9	29.97p	2123	12bit	RAW HQ	LPCM
Full frame	Apple ProRes	4K	4096x2160	17:9	47.95p	3394	12bit	RAW HQ	LPCM
Full frame	Apple ProRes	4K	4096x2160	17:9	48p	3397	12bit	RAW HQ	LPCM
Full frame	Apple ProRes	4K	4096x2160	17:9	50p	3539	12bit	RAW HQ	LPCM
Full frame	Apple ProRes	4K	4096x2160	17:9	59.94p	4247	12bit	RAW HQ	LPCM
Super 35	MOV	4K	3840x2160	16:9	23.98p	150	420/8bit	H.264 / GOP	LPCM
Super 35	MOV	4K	3840x2160	16:9	24p	150	420/8bit	H.264 / GOP	LPCM
Super 35	MOV	4K	3840x2160	16:9	25p	150	420/8bit	H.264 / GOP	LPCM
Super 35	MOV	4K	3840x2160	16:9	29.97p	150	420/8bit	H.264 / GOP	LPCM
Super 35	MOV	4K	3840x2160	16:9	50p	200	420/8bit	H.264 / GOP	LPCM
Super 35	MOV	4K	3840x2160	16:9	59.94p	200	420/8bit	H.264 / GOP	LPCM
Super 35	MOV	4K	4096x2160	17:9	23.98p	150	420/8bit	H.264 / GOP	LPCM
Super 35	MOV	4K	4096x2160	17:9	24p	150	420/8bit	H.264 / GOP	LPCM
Super 35	MOV	4K	4096x2160	17:9	25p	150	420/8bit	H.264 / GOP	LPCM
Super 35	MOV	4K	4096x2160	17:9	29.97p	150	420/8bit	H.264 / GOP	LPCM
Super 35	MOV	4K	4096x2160	17:9	50p	200	420/8bit	H.264 / GOP	LPCM
Super 35	MOV	4K	4096x2160	17:9	59.94p	200	420/8bit	H.264 / GOP	LPCM
Super 35	MOV	4K	3840x2560	3:2	23.98p	150	420/10bit	H.265 / GOP	LPCM
Super 35	MOV	4K	3840x2560	3:2	24p	150	420/10bit	H.265 / GOP	LPCM
Super 35	MOV	4K	3840x2560	3:2	25p	150	420/10bit	H.265 / GOP	LPCM
Super 35	MOV	4K	3840x2560	3:2	29.97p	150	420/10bit	H.265 / GOP	LPCM
Super 35	MOV	4K	3840x2560	3:2	48p	200	420/10bit	H.265 / GOP	LPCM
Super 35	MOV	4K	3840x2560	3:2	50p	200	420/10bit	H.265 / GOP	LPCM
Super 35	MOV	4K	3840x2560	3:2	59.94p	200	420/10bit	H.265 / GOP	LPCM
Super 35	MOV	4K	3408x2560	4:3	23.98p	150	420/10bit	H.265 / GOP	LPCM

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List of CINE Record Settings

Sigma FP2 Ver.1.1

FF / S35	File format	Size		Aspect	Frame rate	Bitrate [Mbps]	Sampling / Bit depth	Format	Sound
Super 35	MOV	4K	3408x2560	4:3	24p	150	420/10bit	H.265 / GOP	LPCM
Super 35	MOV	4K	3408x2560	4:3	25p	150	420/10bit	H.265 / GOP	LPCM
Super 35	MOV	4K	3408x2560	4:3	29.97p	150	420/10bit	H.265 / GOP	LPCM
Super 35	MOV	4K	3408x2560	4:3	48p	200	420/10bit	H.265 / GOP	LPCM
Super 35	MOV	4K	3408x2560	4:3	50p	200	420/10bit	H.265 / GOP	LPCM
Super 35	MOV	4K	3408x2560	4:3	59.94p	200	420/10bit	H.265 / GOP	LPCM
Super 35	MOV	4K	3408x2560	4:3	100p	300	420/10bit	H.265 / GOP	LPCM
Super 35	MOV	4K	3408x2560	4:3	119.88p	300	420/10bit	H.265 / GOP	LPCM
Super 35	MOV	4K	3840x2160	16:9	23.98p	150	420/10bit	H.265 / GOP	LPCM
Super 35	MOV	4K	3840x2160	16:9	24p	150	420/10bit	H.265 / GOP	LPCM
Super 35	MOV	4K	3840x2160	16:9	25p	150	420/10bit	H.265 / GOP	LPCM
Super 35	MOV	4K	3840x2160	16:9	29.97p	150	420/10bit	H.265 / GOP	LPCM
Super 35	MOV	4K	3840x2160	16:9	48p	200	420/10bit	H.265 / GOP	LPCM
Super 35	MOV	4K	3840x2160	16:9	50p	200	420/10bit	H.265 / GOP	LPCM
Super 35	MOV	4K	3840x2160	16:9	59.94p	200	420/10bit	H.265 / GOP	LPCM
Super 35	MOV	4K	3840x2160	16:9	100p	300	420/10bit	H.265 / GOP	LPCM
Super 35	MOV	4K	3840x2160	16:9	119.88p	300	420/10bit	H.265 / GOP	LPCM
Super 35	MOV	4K	4096x2160	17:9	23.98p	150	420/10bit	H.265 / GOP	LPCM
Super 35	MOV	4K	4096x2160	17:9	24p	150	420/10bit	H.265 / GOP	LPCM
Super 35	MOV	4K	4096x2160	17:9	25p	150	420/10bit	H.265 / GOP	LPCM
Super 35	MOV	4K	4096x2160	17:9	29.97p	150	420/10bit	H.265 / GOP	LPCM
Super 35	MOV	4K	4096x2160	17:9	48p	200	420/10bit	H.265 / GOP	LPCM
Super 35	MOV	4K	4096x2160	17:9	50p	200	420/10bit	H.265 / GOP	LPCM
Super 35	MOV	4K	4096x2160	17:9	59.94p	200	420/10bit	H.265 / GOP	LPCM
Super 35	MOV	4K	4096x2160	17:9	100p	300	420/10bit	H.265 / GOP	LPCM
Super 35	MOV	4K	4096x2160	17:9	119.88p	300	420/10bit	H.265 / GOP	LPCM

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List of CINE Record Settings

Sigma FP2 Ver.1.1

FF / S35	File format	Size		Aspect	Frame rate	Bitrate [Mbps]	Sampling / Bit depth	Format	Sound
Super 35	MOV	4K	3840x2560	3:2	23.98p	150	420/10bit	H.265 / L-LOG	LPCM
Super 35	MOV	4K	3840x2560	3:2	24p	150	420/10bit	H.265 / L-LOG	LPCM
Super 35	MOV	4K	3840x2560	3:2	25p	150	420/10bit	H.265 / L-LOG	LPCM
Super 35	MOV	4K	3840x2560	3:2	29.97p	150	420/10bit	H.265 / L-LOG	LPCM
Super 35	MOV	4K	3840x2560	3:2	48p	200	420/10bit	H.265 / L-LOG	LPCM
Super 35	MOV	4K	3840x2560	3:2	50p	200	420/10bit	H.265 / L-LOG	LPCM
Super 35	MOV	4K	3840x2560	3:2	59.94p	200	420/10bit	H.265 / L-LOG	LPCM
Super 35	MOV	4K	3408x2560	4:3	23.98p	150	420/10bit	H.265 / L-LOG	LPCM
Super 35	MOV	4K	3408x2560	4:3	24p	150	420/10bit	H.265 / L-LOG	LPCM
Super 35	MOV	4K	3408x2560	4:3	25p	150	420/10bit	H.265 / L-LOG	LPCM
Super 35	MOV	4K	3408x2560	4:3	29.97p	150	420/10bit	H.265 / L-LOG	LPCM
Super 35	MOV	4K	3408x2560	4:3	48p	200	420/10bit	H.265 / L-LOG	LPCM
Super 35	MOV	4K	3408x2560	4:3	50p	200	420/10bit	H.265 / L-LOG	LPCM
Super 35	MOV	4K	3408x2560	4:3	59.94p	200	420/10bit	H.265 / L-LOG	LPCM
Super 35	MOV	4K	3408x2560	4:3	100p	300	420/10bit	H.265 / L-LOG	LPCM
Super 35	MOV	4K	3408x2560	4:3	119.88p	300	420/10bit	H.265 / L-LOG	LPCM
Super 35	MOV	4K	3840x2160	16:9	23.98p	150	420/10bit	H.265 / L-LOG	LPCM
Super 35	MOV	4K	3840x2160	16:9	24p	150	420/10bit	H.265 / L-LOG	LPCM
Super 35	MOV	4K	3840x2160	16:9	25p	150	420/10bit	H.265 / L-LOG	LPCM
Super 35	MOV	4K	3840x2160	16:9	29.97p	150	420/10bit	H.265 / L-LOG	LPCM
Super 35	MOV	4K	3840x2160	16:9	48p	200	420/10bit	H.265 / L-LOG	LPCM
Super 35	MOV	4K	3840x2160	16:9	50p	200	420/10bit	H.265 / L-LOG	LPCM
Super 35	MOV	4K	3840x2160	16:9	59.94p	200	420/10bit	H.265 / L-LOG	LPCM
Super 35	MOV	4K	3840x2160	16:9	100p	300	420/10bit	H.265 / L-LOG	LPCM
Super 35	MOV	4K	3840x2160	16:9	119.88p	300	420/10bit	H.265 / L-LOG	LPCM
Super 35	MOV	4K	4096x2160	17:9	23.98p	150	420/10bit	H.265 / L-LOG	LPCM

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List of CINE Record Settings

Sigma FP2 Ver.1.1

FF / S35	File format	Size		Aspect	Frame rate	Bitrate [Mbps]	Sampling / Bit depth	Format	Sound
Super 35	MOV	4K	4096x2160	17:9	24p	150	420/10bit	H.265 / L-LOG	LPCM
Super 35	MOV	4K	4096x2160	17:9	25p	150	420/10bit	H.265 / L-LOG	LPCM
Super 35	MOV	4K	4096x2160	17:9	29.97p	150	420/10bit	H.265 / L-LOG	LPCM
Super 35	MOV	4K	4096x2160	17:9	48p	200	420/10bit	H.265 / L-LOG	LPCM
Super 35	MOV	4K	4096x2160	17:9	50p	200	420/10bit	H.265 / L-LOG	LPCM
Super 35	MOV	4K	4096x2160	17:9	59.94p	200	420/10bit	H.265 / L-LOG	LPCM
Super 35	MOV	4K	4096x2160	17:9	100p	300	420/10bit	H.265 / L-LOG	LPCM
Super 35	MOV	4K	4096x2160	17:9	119.88p	300	420/10bit	H.265 / L-LOG	LPCM
Super 35	Apple ProRes	4K	3840x2560	3:2	23.98p	1257	12bit	RAW	LPCM
Super 35	Apple ProRes	4K	3840x2560	3:2	24p	1258	12bit	RAW	LPCM
Super 35	Apple ProRes	4K	3840x2560	3:2	25p	1311	12bit	RAW	LPCM
Super 35	Apple ProRes	4K	3840x2560	3:2	29.97p	1573	12bit	RAW	LPCM
Super 35	Apple ProRes	4K	3840x2560	3:2	47.95p	2514	12bit	RAW	LPCM
Super 35	Apple ProRes	4K	3840x2560	3:2	48p	2517	12bit	RAW	LPCM
Super 35	Apple ProRes	4K	3840x2560	3:2	50p	2621	12bit	RAW	LPCM
Super 35	Apple ProRes	4K	3840x2560	3:2	59.94p	3145	12bit	RAW	LPCM
Super 35	Apple ProRes	4K	3408x2560	4:3	23.98p	1115	12bit	RAW	LPCM
Super 35	Apple ProRes	4K	3408x2560	4:3	24p	1117	12bit	RAW	LPCM
Super 35	Apple ProRes	4K	3408x2560	4:3	25p	1163	12bit	RAW	LPCM
Super 35	Apple ProRes	4K	3408x2560	4:3	29.97p	1396	12bit	RAW	LPCM
Super 35	Apple ProRes	4K	3408x2560	4:3	47.95p	2231	12bit	RAW	LPCM
Super 35	Apple ProRes	4K	3408x2560	4:3	48p	2233	12bit	RAW	LPCM
Super 35	Apple ProRes	4K	3408x2560	4:3	50p	2326	12bit	RAW	LPCM
Super 35	Apple ProRes	4K	3408x2560	4:3	59.94p	2791	12bit	RAW	LPCM
Super 35	Apple ProRes	4K	3840x2160	16:9	23.98p	1061	12bit	RAW	LPCM
Super 35	Apple ProRes	4K	3840x2160	16:9	24p	1061	12bit	RAW	LPCM

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List of CINE Record Settings

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FF / S35	File format	Size		Aspect	Frame rate	Bitrate [Mbps]	Sampling / Bit depth	Format	Sound
Super 35	Apple ProRes	4K	3840x2160	16:9	25p	1106	12bit	RAW	LPCM
Super 35	Apple ProRes	4K	3840x2160	16:9	29.97p	1327	12bit	RAW	LPCM
Super 35	Apple ProRes	4K	3840x2160	16:9	47.95p	2121	12bit	RAW	LPCM
Super 35	Apple ProRes	4K	3840x2160	16:9	48p	2123	12bit	RAW	LPCM
Super 35	Apple ProRes	4K	3840x2160	16:9	50p	2211	12bit	RAW	LPCM
Super 35	Apple ProRes	4K	3840x2160	16:9	59.94p	2654	12bit	RAW	LPCM
Super 35	Apple ProRes	4K	4096x2160	17:9	23.98p	1131	12bit	RAW	LPCM
Super 35	Apple ProRes	4K	4096x2160	17:9	24p	1133	12bit	RAW	LPCM
Super 35	Apple ProRes	4K	4096x2160	17:9	25p	1179	12bit	RAW	LPCM
Super 35	Apple ProRes	4K	4096x2160	17:9	29.97p	1415	12bit	RAW	LPCM
Super 35	Apple ProRes	4K	4096x2160	17:9	47.95p	2263	12bit	RAW	LPCM
Super 35	Apple ProRes	4K	4096x2160	17:9	48p	2265	12bit	RAW	LPCM
Super 35	Apple ProRes	4K	4096x2160	17:9	50p	2359	12bit	RAW	LPCM
Super 35	Apple ProRes	4K	4096x2160	17:9	59.94p	2831	12bit	RAW	LPCM
Super 35	Apple ProRes	4K	3840x2560	3:2	23.98p	1885	12bit	RAW HQ	LPCM
Super 35	Apple ProRes	4K	3840x2560	3:2	24p	1887	12bit	RAW HQ	LPCM
Super 35	Apple ProRes	4K	3840x2560	3:2	25p	1966	12bit	RAW HQ	LPCM
Super 35	Apple ProRes	4K	3840x2560	3:2	29.97p	2359	12bit	RAW HQ	LPCM
Super 35	Apple ProRes	4K	3840x2560	3:2	47.95p	3771	12bit	RAW HQ	LPCM
Super 35	Apple ProRes	4K	3840x2560	3:2	48p	3775	12bit	RAW HQ	LPCM
Super 35	Apple ProRes	4K	3840x2560	3:2	50p	3932	12bit	RAW HQ	LPCM
Super 35	Apple ProRes	4K	3840x2560	3:2	59.94p	4718	12bit	RAW HQ	LPCM
Super 35	Apple ProRes	4K	3408x2560	4:3	23.98p	1673	12bit	RAW HQ	LPCM
Super 35	Apple ProRes	4K	3408x2560	4:3	24p	1675	12bit	RAW HQ	LPCM
Super 35	Apple ProRes	4K	3408x2560	4:3	25p	1745	12bit	RAW HQ	LPCM
Super 35	Apple ProRes	4K	3408x2560	4:3	29.97p	2094	12bit	RAW HQ	LPCM

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List of CINE Record Settings

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FF / S35	File format	Size		Aspect	Frame rate	Bitrate [Mbps]	Sampling / Bit depth	Format	Sound
Super 35	Apple ProRes	4K	3408x2560	4:3	47.95p	3346	12bit	RAW HQ	LPCM
Super 35	Apple ProRes	4K	3408x2560	4:3	48p	3350	12bit	RAW HQ	LPCM
Super 35	Apple ProRes	4K	3408x2560	4:3	50p	3489	12bit	RAW HQ	LPCM
Super 35	Apple ProRes	4K	3408x2560	4:3	59.94p	4187	12bit	RAW HQ	LPCM
Super 35	Apple ProRes	4K	3840x2160	16:9	23.98p	1591	12bit	RAW HQ	LPCM
Super 35	Apple ProRes	4K	3840x2160	16:9	24p	1592	12bit	RAW HQ	LPCM
Super 35	Apple ProRes	4K	3840x2160	16:9	25p	1659	12bit	RAW HQ	LPCM
Super 35	Apple ProRes	4K	3840x2160	16:9	29.97p	1990	12bit	RAW HQ	LPCM
Super 35	Apple ProRes	4K	3840x2160	16:9	47.95p	3182	12bit	RAW HQ	LPCM
Super 35	Apple ProRes	4K	3840x2160	16:9	48p	3185	12bit	RAW HQ	LPCM
Super 35	Apple ProRes	4K	3840x2160	16:9	50p	3317	12bit	RAW HQ	LPCM
Super 35	Apple ProRes	4K	3840x2160	16:9	59.94p	3981	12bit	RAW HQ	LPCM
Super 35	Apple ProRes	4K	4096x2160	17:9	23.98p	1697	12bit	RAW HQ	LPCM
Super 35	Apple ProRes	4K	4096x2160	17:9	24p	1699	12bit	RAW HQ	LPCM
Super 35	Apple ProRes	4K	4096x2160	17:9	25p	1769	12bit	RAW HQ	LPCM
Super 35	Apple ProRes	4K	4096x2160	17:9	29.97p	2123	12bit	RAW HQ	LPCM
Super 35	Apple ProRes	4K	4096x2160	17:9	47.95p	3394	12bit	RAW HQ	LPCM
Super 35	Apple ProRes	4K	4096x2160	17:9	48p	3397	12bit	RAW HQ	LPCM
Super 35	Apple ProRes	4K	4096x2160	17:9	50p	3539	12bit	RAW HQ	LPCM
Super 35	Apple ProRes	4K	4096x2160	17:9	59.94p	4247	12bit	RAW HQ	LPCM
Full frame	MOV	2K	1920x1080	16:9	23.98p	100	420/8bit	H.264 / GOP	LPCM
Full frame	MOV	2K	1920x1080	16:9	24p	100	420/8bit	H.264 / GOP	LPCM
Full frame	MOV	2K	1920x1080	16:9	25p	100	420/8bit	H.264 / GOP	LPCM
Full frame	MOV	2K	1920x1080	16:9	29.97p	100	420/8bit	H.264 / GOP	LPCM
Full frame	MOV	2K	1920x1080	16:9	50p	100	420/8bit	H.264 / GOP	LPCM
Full frame	MOV	2K	1920x1080	16:9	59.94p	100	420/8bit	H.264 / GOP	LPCM

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List of CINE Record Settings

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FF / S35	File format	Size		Aspect	Frame rate	Bitrate [Mbps]	Sampling / Bit depth	Format	Sound
Full frame	MOV	2K	1920x1080	16:9	100p	150	420/8bit	H.264 / GOP	LPCM
Full frame	MOV	2K	1920x1080	16:9	119.88p	150	420/8bit	H.264 / GOP	LPCM
Full frame	MOV	2K	1920x1080	16:9	23.98p	100	420/10bit	H.265 / GOP	LPCM
Full frame	MOV	2K	1920x1080	16:9	24p	100	420/10bit	H.265 / GOP	LPCM
Full frame	MOV	2K	1920x1080	16:9	25p	100	420/10bit	H.265 / GOP	LPCM
Full frame	MOV	2K	1920x1080	16:9	29.97p	100	420/10bit	H.265 / GOP	LPCM
Full frame	MOV	2K	1920x1080	16:9	48p	100	420/10bit	H.265 / GOP	LPCM
Full frame	MOV	2K	1920x1080	16:9	50p	100	420/10bit	H.265 / GOP	LPCM
Full frame	MOV	2K	1920x1080	16:9	59.94p	100	420/10bit	H.265 / GOP	LPCM
Full frame	MOV	2K	1920x1080	16:9	100p	150	420/10bit	H.265 / GOP	LPCM
Full frame	MOV	2K	1920x1080	16:9	119.88p	150	420/10bit	H.265 / GOP	LPCM
Full frame	MOV	2K	1920x1080	16:9	23.98p	100	420/10bit	H.265 / L-LOG	LPCM
Full frame	MOV	2K	1920x1080	16:9	24p	100	420/10bit	H.265 / L-LOG	LPCM
Full frame	MOV	2K	1920x1080	16:9	25p	100	420/10bit	H.265 / L-LOG	LPCM
Full frame	MOV	2K	1920x1080	16:9	29.97p	100	420/10bit	H.265 / L-LOG	LPCM
Full frame	MOV	2K	1920x1080	16:9	48p	100	420/10bit	H.265 / L-LOG	LPCM
Full frame	MOV	2K	1920x1080	16:9	50p	100	420/10bit	H.265 / L-LOG	LPCM
Full frame	MOV	2K	1920x1080	16:9	59.94p	100	420/10bit	H.265 / L-LOG	LPCM
Full frame	MOV	2K	1920x1080	16:9	100p	150	420/10bit	H.265 / L-LOG	LPCM
Full frame	MOV	2K	1920x1080	16:9	119.88p	150	420/10bit	H.265 / L-LOG	LPCM
Full frame	Apple ProRes	2K	1920x1080	16:9	23.98p	265	12bit	RAW	LPCM
Full frame	Apple ProRes	2K	1920x1080	16:9	24p	265	12bit	RAW	LPCM
Full frame	Apple ProRes	2K	1920x1080	16:9	25p	277	12bit	RAW	LPCM
Full frame	Apple ProRes	2K	1920x1080	16:9	29.97p	332	12bit	RAW	LPCM
Full frame	Apple ProRes	2K	1920x1080	16:9	47.95p	531	12bit	RAW	LPCM
Full frame	Apple ProRes	2K	1920x1080	16:9	48p	531	12bit	RAW	LPCM

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List of CINE Record Settings

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FF / S35	File format	Size		Aspect	Frame rate	Bitrate [Mbps]	Sampling / Bit depth	Format	Sound
Full frame	Apple ProRes	2K	1920x1080	16:9	50p	553	12bit	RAW	LPCM
Full frame	Apple ProRes	2K	1920x1080	16:9	59.94p	663	12bit	RAW	LPCM
Full frame	Apple ProRes	2K	1920x1080	16:9	100p	1106	12bit	RAW	LPCM
Full frame	Apple ProRes	2K	1920x1080	16:9	119.88p	1327	12bit	RAW	LPCM
Full frame	Apple ProRes	2K	1920x1080	16:9	23.98p	398	12bit	RAW HQ	LPCM
Full frame	Apple ProRes	2K	1920x1080	16:9	24p	398	12bit	RAW HQ	LPCM
Full frame	Apple ProRes	2K	1920x1080	16:9	25p	415	12bit	RAW HQ	LPCM
Full frame	Apple ProRes	2K	1920x1080	16:9	29.97p	498	12bit	RAW HQ	LPCM
Full frame	Apple ProRes	2K	1920x1080	16:9	47.95p	796	12bit	RAW HQ	LPCM
Full frame	Apple ProRes	2K	1920x1080	16:9	48p	796	12bit	RAW HQ	LPCM
Full frame	Apple ProRes	2K	1920x1080	16:9	50p	830	12bit	RAW HQ	LPCM
Full frame	Apple ProRes	2K	1920x1080	16:9	59.94p	995	12bit	RAW HQ	LPCM
Full frame	Apple ProRes	2K	1920x1080	16:9	100p	1659	12bit	RAW HQ	LPCM
Full frame	Apple ProRes	2K	1920x1080	16:9	119.88p	1991	12bit	RAW HQ	LPCM
Super 35	MOV	2K	1920x1080	16:9	23.98p	100	420/8bit	H.264 / GOP	LPCM
Super 35	MOV	2K	1920x1080	16:9	24p	100	420/8bit	H.264 / GOP	LPCM
Super 35	MOV	2K	1920x1080	16:9	25p	100	420/8bit	H.264 / GOP	LPCM
Super 35	MOV	2K	1920x1080	16:9	29.97p	100	420/8bit	H.264 / GOP	LPCM
Super 35	MOV	2K	1920x1080	16:9	50p	100	420/8bit	H.264 / GOP	LPCM
Super 35	MOV	2K	1920x1080	16:9	59.94p	100	420/8bit	H.264 / GOP	LPCM
Super 35	MOV	2K	1920x1080	16:9	100p	150	420/8bit	H.264 / GOP	LPCM
Super 35	MOV	2K	1920x1080	16:9	119.88p	150	420/8bit	H.264 / GOP	LPCM
Super 35	MOV	2K	1920x1080	16:9	23.98p	100	420/10bit	H.265 / GOP	LPCM
Super 35	MOV	2K	1920x1080	16:9	24p	100	420/10bit	H.265 / GOP	LPCM
Super 35	MOV	2K	1920x1080	16:9	25p	100	420/10bit	H.265 / GOP	LPCM
Super 35	MOV	2K	1920x1080	16:9	29.97p	100	420/10bit	H.265 / GOP	LPCM

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List of CINE Record Settings

Sigma FP2 Ver.1.1

FF / S35	File format	Size		Aspect	Frame rate	Bitrate [Mbps]	Sampling / Bit depth	Format	Sound
Super 35	MOV	2K	1920x1080	16:9	48p	100	420/10bit	H.265 / GOP	LPCM
Super 35	MOV	2K	1920x1080	16:9	50p	100	420/10bit	H.265 / GOP	LPCM
Super 35	MOV	2K	1920x1080	16:9	59.94p	100	420/10bit	H.265 / GOP	LPCM
Super 35	MOV	2K	1920x1080	16:9	100p	150	420/10bit	H.265 / GOP	LPCM
Super 35	MOV	2K	1920x1080	16:9	119.88p	150	420/10bit	H.265 / GOP	LPCM
Super 35	MOV	2K	1920x1080	16:9	23.98p	100	420/10bit	H.265 / L-LOG	LPCM
Super 35	MOV	2K	1920x1080	16:9	24p	100	420/10bit	H.265 / L-LOG	LPCM
Super 35	MOV	2K	1920x1080	16:9	25p	100	420/10bit	H.265 / L-LOG	LPCM
Super 35	MOV	2K	1920x1080	16:9	29.97p	100	420/10bit	H.265 / L-LOG	LPCM
Super 35	MOV	2K	1920x1080	16:9	48p	100	420/10bit	H.265 / L-LOG	LPCM
Super 35	MOV	2K	1920x1080	16:9	50p	100	420/10bit	H.265 / L-LOG	LPCM
Super 35	MOV	2K	1920x1080	16:9	59.94p	100	420/10bit	H.265 / L-LOG	LPCM
Super 35	MOV	2K	1920x1080	16:9	100p	150	420/10bit	H.265 / L-LOG	LPCM
Super 35	MOV	2K	1920x1080	16:9	119.88p	150	420/10bit	H.265 / L-LOG	LPCM
Super 35	Apple ProRes	2K	1920x1080	16:9	23.98p	265	12bit	RAW	LPCM
Super 35	Apple ProRes	2K	1920x1080	16:9	24p	265	12bit	RAW	LPCM
Super 35	Apple ProRes	2K	1920x1080	16:9	25p	277	12bit	RAW	LPCM
Super 35	Apple ProRes	2K	1920x1080	16:9	29.97p	332	12bit	RAW	LPCM
Super 35	Apple ProRes	2K	1920x1080	16:9	47.95p	531	12bit	RAW	LPCM
Super 35	Apple ProRes	2K	1920x1080	16:9	48p	531	12bit	RAW	LPCM
Super 35	Apple ProRes	2K	1920x1080	16:9	50p	553	12bit	RAW	LPCM
Super 35	Apple ProRes	2K	1920x1080	16:9	59.94p	663	12bit	RAW	LPCM
Super 35	Apple ProRes	2K	1920x1080	16:9	100p	1106	12bit	RAW	LPCM
Super 35	Apple ProRes	2K	1920x1080	16:9	119.88p	1327	12bit	RAW	LPCM
Super 35	Apple ProRes	2K	1920x1080	16:9	23.98p	398	12bit	RAW HQ	LPCM
Super 35	Apple ProRes	2K	1920x1080	16:9	24p	398	12bit	RAW HQ	LPCM

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List of CINE Record Settings

Sigma FP2 Ver.1.1

FF / S35	File format	Size		Aspect	Frame rate	Bitrate [Mbps]	Sampling / Bit depth	Format	Sound
Super 35	Apple ProRes	2K	1920x1080	16:9	25p	415	12bit	RAW HQ	LPCM
Super 35	Apple ProRes	2K	1920x1080	16:9	29.97p	498	12bit	RAW HQ	LPCM
Super 35	Apple ProRes	2K	1920x1080	16:9	47.95p	796	12bit	RAW HQ	LPCM
Super 35	Apple ProRes	2K	1920x1080	16:9	48p	796	12bit	RAW HQ	LPCM
Super 35	Apple ProRes	2K	1920x1080	16:9	50p	830	12bit	RAW HQ	LPCM
Super 35	Apple ProRes	2K	1920x1080	16:9	59.94p	995	12bit	RAW HQ	LPCM
Super 35	Apple ProRes	2K	1920x1080	16:9	100p	1659	12bit	RAW HQ	LPCM
Super 35	Apple ProRes	2K	1920x1080	16:9	119.88p	1991	12bit	RAW HQ	LPCM

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